Germán Toro-Pérez

Untitled, 2001
(Rothko III)

für Orchester

2000/2001

Auftragswerk der *Jungen Philharmonie Wien*

Besetzung

4 Flöten (3. u. 4. auch Piccolo)
3 Oboen (3. auch Englisch Horn)
3 Klarinetten in B (3. auch Bassklarinette in B)
3 Fagotte (3. auch Kontrafagott)
4 Hörner
3 Trompeten in B (3. auch Triangel)
Schlagzeug (3 Spieler)
Harfe
Streicher

Alle Instrumente sind in C notiert.

Schlagzeug

I.

Glockenspiel (klingt 2 Oktaven höher als notiert)
4 Gongs (e^1, f^1, fis^1, c^2)
3 Pauken
2 Bongos
1 Conga (tief)
2 Triangel (klein, mittel)
Claves
3 Tempelblocks

II.

Vibraphon
1 Conga (hoch)
2 Tomtoms
Tamtam (groß)
2 Triangel (mittel, groß)
1 Maraca
Bak (Plattenbündelklapper)
Fouet

III.

Xylophon (klingt 1 Oktave höher als notiert)
Kl. Trommel
Gr. Trommel
3 Becken (klein, mittel, groß)
2 Triangel (groß, sehr groß)
Vibraslap
1 Maraca
1 Holzblock

Zeichenerklärung

s.t.		sul tasto
s.p.		sul ponticello
s.r.		suono reale
h.d.S.		hinter dem Steg
tr	z.B.	Halbtontriller (oben)
𝅘𝅥𝅯		1/4-Ton tiefer
𝅘𝅥𝅯		1/4-Ton höher
𝅘𝅥𝅯		3/4-Ton höher
--------	s.p. z.B.	poco a poco s.p.
		Gliss. ohne Zielnote (proportional)
		Saiten mit linker Hand dämpfen
		harte Schlägel
		weiche Schlägel
		Metallbesen
		Triangelstab
		al niente
		dal niente
𝅘𝅥𝅯		akzentlos

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Orchestra

4 flutes (3. and 4. also piccolo)
3 oboes (3. also english horn)
3 clarinets in B (3. also bass clarinet in B)
3 bassoons (3. also double bassoon)
4 horns
3 trumpets in B (3. also triangle)
Percussion (3 player)
Harp
Strings

All instruments are written in C

Percussion

I.

Glockenspiel (sounds 2 octaves higher)
4 gongs (e^1, f^1, fis^1, c^2)
3 timpani
2 bongos
1 conga (low)
2 triangles (small, middle)
Claves
3 temple-blocks

II.

Vibraphone
1 conga (high)
2 tomtoms
Tam-tam (large)
2 triangles (middle, large)
1 maraca
Bak
Fouet

III.

Xilophone (sounds 1 octave higher)
Snare drum
Bass drum
3 suspended cymbals (small, middle, large)
2 triangles (large, very large)
Vibraslap
1 maraca
1 wood-block

Symbols

s.t.	sul tasto
s.p.	sul ponticello
s.r.	suono reale
h.d.S.	beyond the bridge (hinter dem Steg)
𝅳	1/4-tone lower
𝅲	1/4-tone higher
♯	3/4-ton higher
-------- s.p.	poco a poco s.p.
⟋	Glissando without destination note (proportional)
⊕	mute strings with left hand
	hard sticks
	soft sticks
	brusch
	metal stick
	al niente
	dal niente
∪	without accent

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Germán Toro-Pérez
2000 / 2001

4/2 | ♩=48 | 3/2 | 3/4 | 7/4 | 4/4 | 7/4

Fl. 1. 2. 3. 4.

Ob. 1 2 3

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Trp 1-3 Sord (Harm.)

pp possl

pp poss

mf

f

ff

4/2 | ♩=48 | 3/2 | 3/4 | 7/4 | 4/4 | 7/4

Perc. 1. 2. 3.

Tam-tam

pppp

Hfe.

Harfe gut hörbar, im Vordergrund

* Vorschlag beginnt auf Hauptzeit

VL. 1.

VL. 2.

Br.

Vlc.

Kb.

sord. div.

gliss.

6 7 8 9

Fl. 1. 2. 3. 4.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2. 3.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
Perc. 1. 2. 3.
Hfe.
Vl. 1.
Vl. 2
Br.
Vle.
Kb.

frull. pp mp
mf pp
flag. ord. gliss. pppp unis.

10 11 12 13

1

2/4 3/2 6/4 5/8 7/4

Fl. 1. 2. 3. 4

Ob 1. 2. 3

mp ff

pp poss ff

pp poss ff

ff

ff

Kl. 1. 2. 3

mp pp mp

Fg. 1. 2. 3.

Horn 1. 2. 3. 4

pp

pp

pp

pp

f

f

f

Trp. 1. 2. 3.

pp mp

pp mp

pp mp

2/4 3/2 6/4 5/8 7/4

Triangel △

Perc. 1. 2. 3.

mp

Hrfe.

sfz sfz

f

flag.

f

f

sfz

VL.

gliss.

Br.

Vlc.

Kb.

14 15 16 17

2

7/4 3/2 4/4 3/4 6/4

Fl. 1. 2. 3. 4.

frull. mf

Ob 1. 2. 3.

pp mp

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Perc. 1. 2. 3.

Hfe.

f

Vl.

pppp mp

1. Gliss.

Br.

gliss.

Vlc.

Kb.

10

6/4 4/2 4/4 6/4

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

6/4 4/2 4/4 6/4

Perc. 1. 2. 3.

Hfe.

Vl. unis.

Br.

Vlc. unis. (suono reale)

Kb.

ord.

21 22 23 24

6/4 5/4 4/4 2/4 3/2

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Perc. 1. 2. 3. Becken

Hfe.

Vl. 1. 2.

Br.

Vlc.

Kb.

p pp ppp mf f

Breit...

a tempo ♩=42 (♪=126)

Glksp.

Vibr.

Frei gut hörbar:

7:4

unis.

Sord weg.

25 | 26 | 27 | 28

3

II ♩=76

Fl. 1. 2. 3. 4.

muta in picc.

muta in picc.

Ob 1. 2.

E. Horn

Kl. 1. 2. 3.

Fg. 1. 2.

Kfg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Perc. 1. 2. 3.

Hfe.

Vl.

Senza sord. unis.

Senza sord. pp unis.

gliss.

Senza sord. pp unis.

Br.

Vlc.

Senza sord. div.

Kb.

unis.

Senza sord.

29 30 31 4 32

Fl. 1. 2. Picc 1. 2.

Ob 1. 2. E.H. 1.

Kl. 1. 2. 3.

Fg. 1. 2. Kfg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Perc.

Hfe

Vl.

Br

Vlc.

k.B.

33 34 35 36 37

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
E. H.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
Perc 1. 2. 3.
Hfe.
Vl. 1. 2.
Br.
Vlc.
Kb.

(spitz)

38 39 40 41

5

7/4 4/2 3/2 7/4 3/2

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
E.H
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn 1. 2. 3. 4.
Trp. 1. 2. 3.

(spitz) (spitz) (spitz)

7/4 Δ 4/2 3/2 7/4 3/2

Perc. 1. 2. 3.
Kfe
VL. 1. 2.
Br.
Vlc.
Kb.

div. unis. div.

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
E.H.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
Perc. 1. 2. 3.
Hfe.
Vl.
Br.
Vlc.
Kb.

46 47 48 49 50

6

3/2 6/4 8/4 3/2 9/4 5/4

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
Eh.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
Perc 1. 2. 3. Xyl.
Hfe.
Vl.
Br.
Vlc.
Kb.

p ppp pp f

Sord. (harm.)
Sord. (harm.)
Sord (spitz)
Sord (spitz)

ghss.
div.
unis.
molto s.p.
pizz.
arco

3/2 6/4 8/4 3/2 9/4 5/4

51 52 53 54 55

Etwas schneller ♩=88

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
Eh.
muta in Oboe
Kl. 1. 2. 3.
(klangfarbentriller)
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
(Spitz)
Glocksp.
Vibr.
Xil.
Pke.
ord.
flag
(s.v.)

56 | 7 | 57 | 58 | 59

III ♩=96–104

Fl 1. 2. | Picc. 1. 2.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. | Kfg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

2 Bongos + Conga (h) | Conga (t) + 2 Tomtom

Akzente deutlich hervorheben.

Xyl

3 Becken

Hfe

Vl.

Br.

Vlc.

Kb.

60 61 62 63 64

8

5/4 4/4 6/4 5/4

Fl 1. 2.
Picc 1. 2.
Ob 1. 2. 3.
Kl 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Bongos
1 Conga
1 Conga
2 Tomtom
3 Becken
Hfe.
VL.
Br.
Vlc.
Kb.

pp f fp mp

div. s.t. unis. pizz. s.p. gliss.

5/4 4/4 6/4 5/4

65 66 67 68

9

5/4 6/4 5/4 3/2 5/4

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.

5/4 6/4 5/4 3/2 5/4

2 Bongos
1 Conga
1 Conga
2 Tomtom
3 Becken
Hfe
VL.
Br.
Vlc.
Kb.

(pizz.)
ord
ord. unis.

10

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Bongos
1 Conga
1 Conga
2 Tomtom
Xilophon
3 Becken
Hfe.
Vl.
Br.
Vlc.
Kb.

arco s.t.
div.
s.t.
poco s.p
pizz.
unis.
flag.

73 74 75 76 77 78

11

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Bongos Conga
Conga 2 Tomtom
3 Becken
Hfe.
Vl.
Br
Vlc
Kb.

79 80 81 82 83

12

Fl. 1. 2.
Picc 1. 2.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Bongos
1 Conga
1 Conga
2 Tomtom
Xil.
Hfe.
VL
Br.
Vlc.
Kb.

1.2. frull.
ord.
3 Becken
unis.
div.

84 85 86 87 88

Fl. 1. 2.
Picc 1.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn 1. 2. 3. 4.
Trp 1. 2. 3.
2 Bongos
Conga
Conga
2 Tomtom
3 Becken
Hfc.
Vl.
Br.
Vlc.
Cb.

frull
frull.
ord.
Becken
pizz unis.
arco
div.
flag.
s.t. – – – s.p. – – – s.t
gliss
xil.
str

89 90 91 92 93

13

Fl. 1. 2.
Picc
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2.
Kfg.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Bongos
Conga-
Conga
2 Tomtom
Becken
Hfe.
Vl.
Br.
Vlc.
Kb.

Wechselt zu Fl. in C.

Wechselt zu Fl. in C.

94 95 96 97 98

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2.

Kfg.

Hrn. 1. 2. 3. 4.

Trp 1. 2. 3.

2 Bongos
Conga
Conga
2 Tomtom

Xil.

Hfe

VL.

Br.

Vlc.

Kb.

pp

f

muta in cl. basso

muta in fg.

Vibraph.

Sord. (Spitz)

Sord.

flag.

mf

ff

p

(p)

14 IV ♩=52

Fl. 1. 2. 3. 4.

(54) **(Mehrklänge)

Ob 1.2. a2

Ob. 3

15

(78)

Kl. 1. 2.

Basskl.

(205) ***

(264)

Fg. 1.2. a2

Fg. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

(Senza sord)

(senza sord.)

(senza sord.)

Pke.

Vl. 1. 2.

Bc.

Vlc.

K.-B.

* div. 4-fach geteilt

flag.

div.

Senza sord.

ord.

1.2. 3. 4.

* 1,2,3 / 4,5,6 / 7,8,9 / 10,11,12

** Siehe: Peter Veale / Claus-Steffen Mahnkopf: "Die Spieltechnik der Oboe" (s. auch "Erklärungen")

*** Siehe: Heinz Riedlbauch: "Systematik moderner Fagott- und Bassontechnik" (s. auch "Erklärungen")

105 106 107 108 109 110

15

Fl. 1. 2. 3. 4.

Ob 1-2

Ob. 3

Kl. 1. 2.

Basskl.

Fg 1-2

Fg. 3

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

1. Pke

Perc.

VL.

Br.

Vlc.

Kb.

111 112 113 114 115

Fl. 1- 2- 3- 4-

muta in Picc.

muta in Picc.

Ob. 1-2

Ob. 3

Kl. 1- 2-

Basskl.

Fg. 1-2

Fg. 3

Hrn. 1- 2- 3- 4-

Trp. 1- 2- 3-

1. PKe

Perc.

Vl.

Br.

Vlc.

Kb.

116 117 118 16 119 120

FL 1. 2. Picc. 1. 2. Ob-1-2 Ob. 3- KL 1. 2. Basskl. Fg. 1-2 Fg. 3. Hrn. 1 2. 3. 4. Trp. 1. 2. 3. Pke. Vibraph (DN) Trgl. Hfe. Vl. Br Vlc. Kb.

Picc. Picc. (125) (265) (255) (237) Gliss. div. unis. div. ord. s.p.

121 122 123 124

Fl. 1. 2.
Picc. 1- 2.
Ob. 1-2
Ob. 3-
Kl. 1. 2-
Basskl.
Fg. 1-2
Fg. 3.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
Glocksp.
Vibr.
Hfe
VL.
Br.
Vlc.
Kb.

236 142 219 183

unis. div. unis. div. s.p

Fl 1. 2.
Picc 1.
Picc 2.
Ob 1. 2. (a2)
Ob. 3.
Kl. 1.
Kl. 2.
Basskl.
Fg 1. 2. (a2)
Fg. 3.
Hrn 1.
Hrn 2.
Hrn 3.
Hrn 4.
Trp 1.
Trp 2.
Trp 3.
Tamtam
Vibra.
3 Becken
Hfe.
Vl. 1.
Vl. 2.
Br.
Vlc.
Kb.

mp mf mf poss pp p ppp fp f ff s.p. pizz. fpp sfz

muta in fl. in C
muta in fl. in C.
Muta in Cl. in Sib
1. sord → harm.
ord
près de la table

129 130 131 132 133

17 18

(♩=52)

Fl. 1 2
Picc. 1. 2.
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2. 3.
Cor. 1. 2. 3. 4.
Trp. 1.2.3.
Perc. 1. 2. 3.
Hfe.
Vl. 1.
Vl. 2.
Br.
Vlc.
Kb.

frull.
muta in Basskl.
Sord (Spitz)
Sord → harm.
Tamtam
3 Becken mit Bogen
arco molto s.p
ord.
molto s.p
pizz. h.d.s.
p.v.
arco ord.
molto s.p.
s.p.
pizz.
div.

Fl. 1.2
Picc. 1 2
Ob. 1 2
e.H.
Kl. 1.2.
Basskl.
Fg. 1. 2. 3
Hrn. 1 2 3 4
Trp 1.2.3.
Tamtam
Vibra.
Becken
Hfe
Vl. 1
Vl. 2.
Br.
Vlc.
Kb.

full.
a2.
muta in kfg.
Kfg.
flattzg.
ord.
(harm) a3
sord → Spitz
2 Bongos, Conga mit Fingern
Claves
Vibraph
(3 Becken)
χ.l.
Vibraslap
(pizz) arco s.t.
Saltato
p.v., s.t.
s.p.
pizz. h.d.s.
molto s.p.
Sord.
vnls.

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
e.H.
Kl. 1. 2.
Basskl.
Fg. 1. 2.
Kfg.
Hrn. 1 2 3 4
Trp. 1. 2. 3.
Claves
Vibraph.
Vibraslap
Hfe.
Vl. 1
Vl. 2.
Br.
Vlc.
Kb.

senza sord.
(Claves)
Pke
Bak
kl. Trommel*
*mit Schnarrsaiten
Maracas
Xyl.
Fouet
→ Spitz
pizz. h.d.S.
arco
arco sord.
arco sp.

142 143 144

19

Fl. 1 2
Picc 1. 2.
Ob 1. 2.
Kl. 1 2
Basskl.
Fg. 1. 2.
Kfg.
Hrn. 1 2 3 4
Trp 1.2.3
Pauken
kl. Tr.
Hfe
VL. 1
VL. 2
Br.
Vlc.
Kb.

fl. 1.2: sfz mp

a2

Glockenspiel

Triangel

Zizzle

Maraca

molto s.p

pizz. hd s.

arco

pp possibile

145 146 147 148

20

Fl. 1 2 Picc. 1 2

Ob. 1 2 e.H.

Kl. 1. 2. Basskl.

Fg. 1. 2. Kfg.

Cor. 1. 2. 3. 4.

Trp. 1. 2. 3.

Glcksp. Trgl. Zizzle Maraca Triangel

Hfe.

Vl. 1 Vl. 2. Br. Vlc. Kb.

1. Muta in kl. klar in Es

Vibraphon

(Nimmt Metallstab für Trgl.)

pizz h.d.s.

arco molto s.p.

molto s.p.

Fl. 1. 2.
Picc. 1. 2.
Ob. 1. 2.
e.H.
Kl. 1. 2.
Basskl.
Fg. 1. 2.
Kfg
Hrn
Trp. 1 2 3
Perc. 1. 2. 3.
Hfe.
Vl. 1
Vl. 2.
Br.
Vlc.
Kb.

4/4

(2.)
(harm.)
1.2.
claves
pizz.
pizz. h.d.s.
ord
arco
sord.
s.t.
gve

153 154 155 156

Fl. 1. 2. Picc 1. 2. Ob 1. 2. e.H. Klar. 1/2 Basskl. Fg. 1.2 Kfg Hrn. 1 2 3 4 Trp. 1 2 3 Claves. 2. 3. Hfe VL 1 VL 2. Br. Vlc. Kb.

Pke.

3 Becken

VL 1,2: arco am Saitenhalter

Senza sord

Senza sord.

s.t.

Sord. III

molto s.p

157 158 159 160 161 162

Fl. 1 2
Picc. 1. 2.
picc 1, picc 2 muta in fl. 3, fl. 4
Ob 1. 2.
e.H.
mp
muta in Oboe
Kl. 1. 2.
Basskl.
1.
mp
pp
muta in Cl. in Sib
Fg. 1. 2.
Kfg.
pp
mp — pp
mp — pp
muta in Fg.
Hrn. 1. 2. 3. 4
Trp. 1. 2. 3.
3. nimmt Triangel mit Triangelstab
Sord. (Harm.) 1. 2.
pp
3. Trgl.
p
Pke.
Vibraph
3 Beck.
pp
Tamtam.
pp
Hfe.
flag.
mp
mp
Vl. 1
Vl. 2
Br.
Vlc.
k.-B.
mf
p
mf
mp — pp
pp
mp — pp

163 164 165 166 167 168

VI ♩= 116

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Fl. 4 muta in picc.

Trp. 1-3 senza sord.

VI ♩=116

2 Trgl. Gongs

2 Trgl. Tamtam*

2 Trgl. 3 Becken

Vl. 1. 2.

Br.

Vc.

k-B.

* Tamtam: obere Linie, mit Triangelstab
untere Linie, mit Tamtamschlägel

169 170 171 172 173 174

Fl. 1. 2. 3.
picc
Ob. 1. 2. 3.
Kl. 1 2. 3.
Fg. 1 2. 3.
Hrn 1 2 3 4
Trp. 1. 2. 3.
Trgl.
Gongs.
Trgl.
Tamtam
Trgl.
Becken
Vl.
Br.
Vlc
Kb.

1. 2. Fl. 1.2.3. a2 (pizz.)

175 176 177 178 179 180 181

21

Fl. 1. 2. 3.
Picc

4. muta in Fl. in do

1.2.
3.4

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

fsub

Trgl
Gongs

Trgl
Tamtam

Trgl.
Becken

saltato

Vl.

(pizz)

Br.

(pizz)

Vlc.

(pizz)

Kb.

182 183 184 185 186 187

Fl. 1. 2. 3. 4.

Ob 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

Trgl Gongs.

Trgl Tamtam

Trgl. Becken

Vl.

Br.

Vlc.

Kb.

→ Spitz

Sord weg.

col legno battuto

arco

salt.

arco, ord.

* Saiten mit linker Hand dämpfen

188 189 190 191 192

Ruhiger ♩=108

Fl. 1. 2. 3. 4.

1. PPP

4. muta in Picc.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

PP

PP

Fg. 1. 2. 3.

(1)

(2,3)

1. PPP

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

(Senza sord.)

PP

Ruhiger ♩=108

2 Pk. Gongs

PP

PP

2 Pk. Tamtam

PP

2 Pk. 3 Beck.

PP mit Bogen

P

VL. 1. 2.

Br.

Vc.

Kb.

f

f

193 194 195 196 197

22

a tempo ♩= 116

Fl. 1.2.3

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

a tempo ♩= 116

2 Δ Gongs

2 Δ Tamtam

2 Δ 3 Beck.

VL. 1. 2.

pizz.

Br.

Vlc.

Kb.

198 199 200 201 202

11/8 9/8 11/8 13/8 11/8 4/4

Fl. 1. 2. 3.
Picc
Ob. 1. 2. 3.
Kl. 1. 2. 3.
Fg. 1. 2. 3.
Hrn. 1. 2. 3. 4.
Trp. 1. 2. 3.
2 Δ Gongs
2 Δ Tamtam
2 Δ 3 Beck.
Vl. 1. 2.
Br.
Vlc.
Kb.

1. 2.3. a2 1.3. ges. 2.4. a2 2. ges. 2.4. a2 gew. 2. ges 2.4. a2 gew. 1.2.3 2. ges. 4. → Spitz

arco ord. arco

203 204 205 206 207 208

4/4 5/4 3/4 5/4 23 10/8 9/8

Fl. picc muta in fl. sopr.

Ob muta in E. Horn. E. Horn.

Kl. 3. muta in Cl. Basso

Fg.

Hrn.

Trp.

2 Δ Gong

2 Δ Tamtam

2 Δ 3 Beckl.

Vl. 1. 2.

Br.

Vlc.

Kb.

flag.

* al niente
** dal niente

209 210 211 212 213 214

9/8 11/8 5/4 3/2 7/4 7/8

Fl.

Ob. 1. 2.

e.H.

Kl. 1. 2.

Basskl.

Fg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

→ harm

2 Pk

Gongs

2 Pk

Tamtam

2 Pk

3 Beckh.

VL. 1. 2.

Br.

Vc.

Kb.

pizz.

215 216 217 218 219 220

24

1.3. 2.4. full. 1.2. 4 muta in picc.

Fl. Ob. E.H. Kl. Basskl. Fg. Hrn. Trp. Trgl. Gongs Trgl. Tamtam Trgl. Becken Vl. Br. Vlc. Kb.

flag. arco salt.

221 222 223 224 225 226 227

Fl. 1. 2. 4.
Ob. 1. 2. 3.
Kl. 1. 2.
Basskl.
Fg. 1. 2. 3.
Hrn. 1. 2. 3. 4.
Trp. 1 2. 3.
Trgl.
Gongs.
Trgl.
Tamtam
Trgl.
Becken
Vl.
Br.
Vlc
kb.

Picc.
a2.
Trp. 1-3 senza sord.
1. 2.3. 4.
pizz

228 229 230 231 232 233 234 235 236 237

25

(1.2 a2)

Fl.

4. muta in sopr. fl.

3.4. a2

pp

Ob 1. 2

E.H.

Klar.

Basskl

Fg.

(2.3 a2)

Hrn

(4.)

Trp.

2 A

Gongs

3 T.B.

mp

Tamtam

p

3 Beck.

mit Bogen

(9)

Hfe

gvc

ff

Vl.

Br.

Vlc.

Kb.

→ sord.

arco ord.

ppp

238 239 240

4/4 VII äußerst langsam ♩= 27 - 29 | 5/4 | 4/4 | 9/8

Fl.

Ob.

E-H.

Kl.

Bassk.

Fg.

1.3. a2 | 2.4 a2

Hrn.

1. 2. a2

Trp.

4/4 äußerst langsam ♩= 27 - 29 | 5/4 | 4/4 | 9/8

Vibraph. (on)

pp sempre

près de la table | (p.d.l.t.)

Hfe.

pizz. | arco s.t.

Vl.

pizz. | arco s.t.

IV sul tasto

Br.

s.t.

Vlc.

pizz. flag.

Kb.

241 242 243

Fl.

Ob.

E-H.

Klar.

Basskl.

Fg.

Hrn. (1.3.) sffz (2.4.) sim.

Trp. (Spitz)

Vibra.

Hfe. r.H ord l.H. flag. prèa dalat. sim

Vl. sim. pizz. (II) arco pp — ppp sim

Br. sim.

Vlc. pp — ppp

Kb. sim

244 245 246

5/4 9/8

Fl.
Ob.
E.-H.
Kl.
Basskl.
Fg.
Hrn.
sim.
Trp.
Vibraph.
Hfe.
Vl.
s.t.
pp — ppp
pizz. (IV)
(II)
f
arco s.t. (IV)
pp — ppp
Br.
Vlc
sim.
Kb.
pizz. ord.
pizz flag. (s.r.)

247 248 249

9/8 7/8 2/4

Fl.

Ob.

Kl.

Fg.

Hrn. 1. 3. / 2. 4.

(spitz)

Trp.

9/8 7/8 2/4

Vibraph. (on)

r.H. p.d.l.t
l.H flag.

Hfe

ord. p.d.l.t ord. p.d.l.t ord

f pp f pp f sffz pp

p. d. l. t

Vl.

pizz.

pp ppp

Br.

pizz. arco s.t.

f pp ppp

Vlc

div.

pp ppp

Kb.

pizz. ord.

pp ppp

250 251 252 253 254

Fl.
4. muta in picc
1. stacc.
f
frull.

Ob.
E.-H.

Kl.
Bass Kl.
1.
ppp

Fg.

Hrn.

Trp.
1. Spitz
2. Ord.
1.
2.
f
(1.)
f

Vibraph.

Hfe.
(p.d.l.t.)
flag.
sffz
sffz

Vl.
arco s.t.
pp ppp
IV
pp ppp

Br.

Vlc.

Kb.

255 256 257 258 259

5/4 ♪=♩=56 ca. 3/2 7/4 5/4 3/4 4/4

Fl. 1. 2. 3. Picc.

mf ppp f ppp f mf mf pp pp poss

Ob 1. 2. E. Horn.

pp f pp pp pp pp pp ff

Klar. 1. 2. Basskl.

=mf ppp mf ppp f ppp subf mf pp pp pp

Fg. 1. 2. 3.

1. pp 1. pp 2. mf

Hrn. 1. 2. 3. 4.

1. mf f 3. mf f pp 1.2. a2 3.4. a2 fpp +fpp

Trp 1. 2. 3.

1. pp 2. mf 1. pp 2.3. a2 Spitz pp

5/4 ♪=♩=56 ca. 3/2 7/4 5/4 3/4 4/4

Vibr. Xyl.

f f mf mp

Hfe.

mf f f p f ff ff

Vl. Br. Vc. Kb.

(Sord.) Senza sordino ppp pp poss

260 261 262 263

Fl. 1. 2. 3. Picc.
Ob. 1. 2. e.H.
Klar. 1. 2. Basskl.
Fg. 1. 2. 3.
Hrn. 1-4
Trp. 1. 2. 3.
2 Bongos 1 Conga
Vibra.
Xyl.
Hfe.
Vl
Br.
Vc.
Kb.

full.
sfz pp
fpp
5 f
pp
fp pp
3 pp
mp pp
ppp f
fp ppp
2.3. a2
1.3. a2
2.4. a2
sfzp pp
1.2.3. Spitz
3 T.B.
1. Conga
2. Tomtom
3 Becken
G.C
mf f p
mp p
mf p
mp mf pp
ff
nf
Sord.
molto sp.
pizz.
(Sord.)

264 265 266 267

26

4/2 4/4 6/4 4/4

full.

Fl. 1. 2. 3 Picc.

Ob 1. 2. E.H.

Klar. 1. 2. Basskl.

Fg. 1. 2.3.

3. muta in kfg.

Hrn. 1.2. 3.4.

Trp 1. 2. 3.

Sord weg

3 T.B

2 Bongos
1 conga

mit Finger

Vibraph.

PKe

1 Conga
2 Tomtom

Tamtam

W.B.

Xyl.

Hfe.

Vl.

Br.

Vlc.

Kb.

senza sord.

molto s.p

gliss.

flag.

div.

268 269 270 271 272 273

27

3/8 ♩=♩.=56 | 6/8 | 3/8 | 12/8 | 3/8

Fl. 1. 2. 3. Picc.

Ob 1. 2. E.H.

Klar. 1. 2. 3.

muta in clar. in sib

Fg. 1. 2. Kfg.

Hrn 1-4

Trp. 1-3.

Pke.

Conga 2 Tomtom

Vibraphon

2 Bongos 1 Conga

Tamtam W.B.

Hfe

Vl.

molto s.t.

Br. Vlc. Kb.

flag.

274 275 276 277 278 279 280

3/8 12/8 6/8 3/8

Fl 1. 2. 3. Picc

Ob 1. 2. e.H.

Kl. 1. 2. 3.

Fg. 1.2. Kfg.

Hrn 1-4

Trp 1-3

3/8 12/8 6/8 3/8

2 Bongos + Conga

Vibraph.

Xil.

Hfe.

Vl.

Br.

Vlc.

Kb.

281 282 283 284 285 286 287 288

28

Fl. 1. 2. 3. Picc.

Ob. 1. 2. E.H.

Kl. 1. 2. 3.

Fg. 1. 2. Kfg.

Hrn. 1-4

Trp. 1-3

Bongos Conga

Vibr.

Xil.

Hfe.

Vl.

Br

Vlc.

Kb.

Conga/2 Tomtom

près de la table

289 290 291 292 293 294 295

Fl. 1. 2. 3. Picc

Ob 1. 2. E. H.

Kl. 1. 2. 3.

Fg. 1, 2. KFg.

Hrn.

Trp.

Bongos Congas

Conga 2 Tomtom

Xyl.

Hfe

Vl.

Br.

Vlc.

K.-B.

Pkc

Vibr.

(!!!) Conga + 2 Tomtom

près de la table

296 297 298 299 300 301 302

29

12/8 3/8

Fl. 1. 2. 3. Picc.

Ob. 1. 2. e.H.

Kl. 1 2 3.

Fg. 1. 2. Kfg.

Hrn. 1-4

Trp. 1-3

1.2.3 → Spitz

Pke Conga 2 Tomtom Xyl.

Hfe.

Vl. 1. 2. Br. Vlc. Kb.

ord. s.t. div.

303 304 305 306 307 308 309 310

3/8 6/8 9/8

Fl. 1. 2. 3. Picc

Ob 1. 2. E.H

Kl. 1. 2. 2.

Fg. 1.2. Kfg.

Hrn. 1.2. 3.4.

Trp. 1-3

Pke.

Conga Tomtoms

Xyl.

Hfe.

Vl.

Br.

Vlc.

Kb.

Près de la table

311 312 313

9/8 12/8 5/4

Fl. 1. 2. 3.

Picc.

Ob. 1. 2.

E.H.

Kl. 1. 2. 3.

Fg. 1.2

Kfg.

Hrn. 1.2. 3.4.

Trp.

senza sord

→ harm.

Pke.

2x Triangel

Xyl.

3 Becken

Hfe.

ord

Vl. 1. 2.

Br.

molto sp.

Vlc.

Kb.

div.

63

314 315 316 317

30

5/4 4/4 5/4 3/2

Fl. 1. 2. 3. Picc.

Ob 1. 2. E.H

Kl. 1 2. 3.

Fg. 1.2. Kfg.

Hrn. 1.2. 3.4

Trp. 1. 2. 3.

2. 2 Trgl. 3. 3 Beck.

Hfe.

Vl. 1. 2.

Br.

Vlc.

Kb.

318 319 320 321 322

Fl. 1. 2. 3. Picc.

Ob. 1. 2. E.H.

Kl. 1. 2. 3.

Fg. 1.2. Kfg.

Hrn. 1.2. 3.4.

Trp. 1. 2. 3.

Vibr.

Becken

Hfe.

Vl.

Br.

Vlc.

Kb.

(stacc)

ord, sul d

Hofstatt, 2.5.01