

TRAZOS II

AUFTRAGSWERK VON WIEN MODERN UND DEM RADIO SYMPHONIE ORCHESTER WIEN

GERMÁN TORO PÉREZ (*1964)

1 2

3 $\text{♩} = 46$

3.4. PICC.

FL. 1.2. 1. FLETG. 2. ORD. ORD. a2 DIV. 4. P. 3. >

3.4. E.H. (3.4. EH) 3. 1. p

KLAR. 1.2. 3.4. a2 pp mf p poco f pp

FG 1.2. 3.4.

HRN. 1.2. 3.4.

TRP. 1.2. 3.4. CUP a2 SORD. WEG mf p mf pp

POS. 1.2. 3.

TBA.

PERC. 1. 2. 3. 4. VIBR. p mf

1. (q) 2. (d) mf mp

HFE. 1. (h) 2. (d) mf mp

1. 2. 3. 4.

1. 2. SORD. DI MET. ppp mf SORD. DI MET. ppp mf p

VA. 1. 2.

VC. 1. 2.

KB. 1. 2.

III →

3

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet (KLAR.), Bassoon (FG.), Horn (HRN.), Trumpet (TRP.), Percussion (POS.), Trombone (TBA.), Percussion (PERC.), Harp (HFE), Keyboard (KLAV.), Violin (VN.), Viola (VA.), Violoncello (VC.), and Double Bass (KB.). The score is in 4/4 time and features various musical notations including dynamics (pp, mf, mp), articulation (accents, slurs), and performance instructions (SORD., CUP, HARM (STEM OUT), P.P.L.T., PIEZ., Ped.). The page number '3' is in a box at the top center.

4

Handwritten musical score for a symphony orchestra, page 15. The score is divided into several systems of staves, each with a section label on the left and a time signature on the right. The sections include:

- Fl.** (Flute) 1.1, 1.2
- OB.** (Oboe) 1.1, 3.1
- KLAR.** (Clarinet) 1.1, 3.1
- Fg.** (Fagott/Bassoon) 1.1, 3.1
- HAR.** (Horn) 1.1, 3.1
- TRP.** (Trumpet) 1.1, 3.1
- POS.** (Posaune/Trombone) 1.1, 3.1
- TBA.** (Tuba)
- PERC.** (Percussion) 1, 2, 3, 4
- HFE.** (Harp/Feldharmonika)
- KLAV.** (Klavier/Piano) 1, 2
- STR.** (Streicher/String) I, II, VA, VC, KB

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *pp*, *f*), and performance instructions such as "SORP. WEG" (Sordina weg), "HARM. (STEM OUT)", "3. MUTA IN BASSKL.", and "SOLI 1-4 (PULT 1-2)". Time signatures change from 4/4 to 3/4 and back to 4/4 throughout the page. A large number "4" is written in a box at the top of the page.

3.4 FL. 1.2 1.2 OB. 3.4 1.1 KLAR. 1. (BASSKLAR.) 3. 1.2 FG. 3. 4. 1.2 HRN. 3.4 1.2 TRP. 3.4 1.2 POS. 1.2 1.2 TPA. 1. 2. PERC. 3. 4. 1. HFE. 2. KLAV. 1. 2. VN. I. 1. 2. 3. VN. II. 1. 2. VA. 1. 2. VC. 1. 2. KB. 1. 2.

FL. 1.2: a2, DIV., a2, FLTZG., fp, a2 BISB., a2 BISB., a2 FLTZG., 1.

OB. 3.4: a2, fp, a2 BISB., a2 BISB., a2 FLTZG., fp.

KLAR. 1.1: f, pp, fp, 1.

(BASSKLAR.) 3.: ppp, p.

FG. 3. 4.: MUTA IN KEG., p, pp, ppp, mf, p.

HRN. 1.2: a2, fp, SORP., SORP.

TRP. 1.2: a2 WAWA, fp, SORP. WEG., CUP.

POS. 1.2: a2 SPITZ, FLTZG., fp, SORP. WEG., CUP.

TPA. 1.2: SORP., SORP. WEG., CUP.

PERC. 1.: ARCO, l.v., MAR., CROT., ARCO, PKE., 3. GEHT ZUR GR.TR. 2., XIL. (s), XIL. (s).

HFE. 1.: PLEKTRON, FINGER, mf, p, Eb.

HFE. 2.: PLEKTRON, fp, Ab.

KLAV. 1.: fp, III, III.

KLAV. 2.: fp, III, III.

VN. I. 1.: UNIS, a2, 1, pp, mp.

VN. I. 2.: UNIS, a2, 2, pp, mp.

VN. I. 3.: UNIS, a2, 3, pp, mp.

VN. II. 1.: SORP. WEG., PIZZ., f, SORP., SORP.

VN. II. 2.: SORP. WEG., PIZZ., f, SORP., SORP.

VA. 1.: pp, mp.

VA. 2.: pp, mp.

VC. 1.: I, ppp, mp, DIV. at.

VC. 2.: SORD., ppp, mp, pp, mp.

KB. 1.: ppp, mp.

KB. 2.: ppp, mp.

6

Handwritten musical score for orchestra, page 6. The score includes parts for various instruments and sections:

- Fl. 1, 2**: Flute parts with dynamic markings *mf* and *pp*.
- KLAR. 4, 3, 1, 2**: Clarinet parts with dynamic markings *mp* and *pp*.
- Fg. 3, 4**: Bassoon parts with dynamic marking *pp*.
- HRN. 1, 2, 3, 4**: Horn parts with dynamic marking *pp*.
- TRP. 1, 2, 3, 4**: Trumpet parts with dynamic marking *pp*.
- POS. 1, 2, 3, 4**: Trombone parts with dynamic marking *pp*.
- PERC. 1, 2, 3, 4**: Percussion parts, including MAR (Maracas) and a note "2. GEHT ZUR GR. TR. 1".
- HFE 1, 2**: Harp parts with dynamic marking *mp*.
- Klav. 1, 2**: Keyboard parts with dynamic marking *mf*.
- VN. I, II**: Violin parts with dynamic markings *pp*, *f*, and *mf*.
- VA. 1, 2**: Viola parts with dynamic markings *pp*, *f*, and *mf*.
- VC. 1, 2, 3, 4**: Cello and Double Bass parts with dynamic markings *mf* and *pp*.
- KB.**: Keyboard part with dynamic marking *mp*.

The score is marked with various performance instructions such as "SORD. WEG" (Sordano away), "UNIS." (Unison), "SIM." (Simile), "M.S.P." (Musical Setting Part), "DIV." (Divisi), and "M.S.T." (Musical Setting Total). It also includes dynamic markings like *mf*, *f*, *pp*, and *mp*.

This is a page of a musical score, page 6, containing staves for various instruments. The instruments listed on the left side of the page include:

- FL (Flutes)
- OB. (Oboes)
- KLAR. (Clarinets)
- Fag. (Bassoons)
- HRN. (Trumpets)
- TRP. (Trombones)
- PBS. (Baritone)
- TBA. (Tuba)
- PERC. (Percussion, including Glockenspiel, Vibraphone, and Tom-toms)
- HRN. (Harp)
- Klav. (Klaviers)
- VN I, II (Violins)
- Va (Viola)
- Vc (Cello)
- KB (Double Bass)

The score is written in a complex notation style with various dynamic markings (e.g., *pp*, *f*, *mf*) and performance instructions (e.g., *arco*, *pizz.*, *ped.*). The top of the page shows measure numbers 32, 34, 35, 36, 37 (with a boxed '7'), and 38. Time signatures of 3/4 and 2/4 are present. There are handwritten annotations throughout the score, and a boxed number '7' is located at the top right. The page number '6' is centered at the bottom.