

# AZOGUE

Germán Toro P.

Ob. 1

Fg. 1

Trp 1

Klav.

LANGSAM

• ca MM 96 TEMPO RUBATO

1  
3•

2  
2•

3  
3•

4  
4•

5  
5•

1  
1

1  
2•

2  
2•

3  
3•

4  
2•

5  
5•

Fl. 2

Cl. 2

VL. 5

Br. 3

p mp

Frull.

pp

s.t.

s.v.

s.p.

PPP Pass.

mp

pp mp

Ob. 1

E♭ 1

mp 1

Cor. 1

Ob. 1 staff: *p* *mp* *perc.*

E♭ 1 staff: *ppp poss.* *mp* *mf* *max //*

mp 1 staff: *ppp* *mp* *pp* *II* *VI* *II* *VI*

2

3

5  
5.

1  
4.

2  
4.

3  
7.

1  
4.

2  
2.

FL. 2 staff: *mf*

a. 2 staff: *mf*

FL. 2 staff: *mf* *Full*

P. 3 staff: *ppp* *mf* *Ped →*

P. 3 staff: *Ped →*

VL. 5. staff: *mf*

Br. 3. staff: *mf*

CB. 2

S.R. Flag. sul A

*p*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Fl. 2, Ob. 2, Fg. 2, Trp. 2), strings (VL. 1,2, 3,4, Br. 1,2, Vln. 1,2, CB. 1,2), and percussion (P. 1, P. 3). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and performance instructions like "Verklingen lassen" (fade out) and "ord. Spul/G" (order of spools/G).

Below the main score, there are several diagrams and notes:

- A diagram showing a sequence of notes (3, 4, 5, 1, 2, 3, 4) with corresponding fingerings (3, 2, 1, 3, 4, 8, 1) and a trapezoidal shape.
- A diagram showing a sequence of notes (3, 4, 5, 1, 2, 3, 4) with corresponding fingerings (3, 2, 1, 3, 4, 8, 1) and a trapezoidal shape.
- A diagram showing a sequence of notes (3, 4, 5, 1, 2, 3, 4) with corresponding fingerings (3, 2, 1, 3, 4, 8, 1) and a trapezoidal shape.
- A diagram showing a sequence of notes (3, 4, 5, 1, 2, 3, 4) with corresponding fingerings (3, 2, 1, 3, 4, 8, 1) and a trapezoidal shape.

1) Klingt eine Oktave tiefer als notiert  
2) Beide Spieler setzen gleichzeitig ein, müssen aber nicht synchron spielen.

1) Suena 1 octava más abajo  
2) Ambos músicos comienzan simultáneamente, pero no tienen que tocar sincronizadamente

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute 1, Clarinet 1, Trumpet 1, Clarinet 2, Flute 2, Trumpet 2, Cor 2), strings (Violins 1 & 2, Viola, Cello, Double Bass), and percussion (P1, P2). The score includes various musical notations such as notes, rests, dynamics (pp, mp, sfz, p, mf, f), articulation (acc., sfz), and performance instructions (div., ord., s.p.). The score is divided into measures, with some measures marked with numbers in boxes (5, 6). The score is written in a handwritten style, with some corrections and annotations.

1) Señal Fupnote 2 auf s. 5  
2) Bis zum Wiederholungszeichen fertig spielen.

1) Ver nota 2, pag 5  
2) Terminar de tocar hasta la barra de repetición.

FL 1

Ob 1

Cl. 1

Trp 1

Cor 1

Pos 1

Klar.

VL 1,2

VL

Br. 1,2

Vlc. 1,2

7

8

4

1

2

3

1

2

8

Fg 2

Trp 2

Cor 2

VL 5,6

VL 7,8

Br. 3,4

Vlc. 3,4

P2

Motor off

P3

VL 5,6

VL 7,8

Br. 3,4

Vlc. 3,4

GB. 2.

Langsam

Poco accel...

1) + gestopft / o offen. See Zeichenklärung.  
 1) + gestopft / o abierto. Ver Aclaración de símbolos

Handwritten musical score for orchestra and solo instruments. The score includes parts for:

- Ob 1
- Fag 1
- Cor 1
- Klav.
- VL 1,2
- Br 1,2
- Vlc 1,2
- CL 2
- P.2
- P.3
- VL 5,6
- Br 3,4
- Vlc 3,4

Key markings and instructions include:

- mf*, *p*, *pp*, *ppp*, *ppp poss. (kaum hörbar)*
- Verklingen lassen...*
- az*, *sp*, *div*, *ord.*
- espressivo*
- 7:8*
- molto*
- LANGSAM*
- ca. MM 96*
- TEMPO RUBATO*
- 9* (boxed)
- 1*, *2* (under triangles)
- 3.*
- mf*, *pp*, *ppp*
- pp* (circled)
- ppp* (circled)

The score is written on multiple staves, with some parts marked with *mf*, *p*, *pp*, *ppp*, and *ppp poss. (kaum hörbar)*. There are also dynamic markings like *mf*, *pp*, *ppp*, and *ppp poss. (kaum hörbar)*. The tempo is marked *LANGSAM* (slow) with a note *ca. MM 96* and *TEMPO RUBATO*. A boxed number *9* is present, along with triangle markings and numbers *1*, *2*, and *3.* below them. The score includes various musical notations such as notes, rests, and slurs.



- 9 -

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument Staves (from top to bottom):**

- Hr 1
- Ob 1
- Cl 1
- Fag 1
- Trp 1
- Cor 1
- Pos 1
- Klav.
- P. 1
- Br. 1, 2
- Vla. 1, 2
- C.B.
- Ob 2
- Cl 2
- Fg 2
- Trp 2
- Cor 2
- Pos 2
- P. 2
- P. 3
- 5, 6
- Vl.
- 7, 8
- Br. 3, 4
- Vlc. 3, 4

**Dynamic Markings and Performance Instructions:**

- pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianississimo), *molto*, *ord.* (ordinario), *sp.* (soprano), *sim.* (simile), *stz.* (staccato), *Frull.* (frullato), *Xil.* (xilofono).
- Rehearsal marks: 12, 13.
- Sectional rehearsal marks: 4, 5, 1, 2, 3, 4, 1, 2.

**Handwritten Notes:**

- Handwritten notes and markings are present throughout the score, including slurs, ties, and specific performance instructions.



- 11 -

Handwritten musical score for Piano (P.1) and strings (ord.). The score includes dynamic markings such as *accell.*, *rit.*, *ppp*, *mf*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled "Klav" (Clavier) with a "Ped" (pedal) instruction.

15

16

Handwritten musical score for Piano (P.2) and strings (ord.). The score includes dynamic markings such as *mp*, *ppp*, and *poss.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled "P.2" with a "Ped" (pedal) instruction.

- 1) Mit dem Schlag genau aufhören und klingen lassen
- 2) Beide Spieler setzen gleichzeitig ein, müssen aber nicht synchron spielen
- 3) Nacheinander einsetzen, auch am Pult.

- 1) Con la batuta parar y dejar sonar.
- 2) Ambos músicos entran simultáneamente, pero no tienen que tocar sincronizadamente
- 3) Entrar uno tras otro, también en el atril.

P.1

Klav

VL.

Br 4.2

16

17

18

P.2

P.3

mf

f

p

f

1) Sehe Fußnote 2 auf Seite 12

1) Ver nota 2, pag 12.