

4 5 6

VI.I
5 PULT
6 PULT

VI.II 3 PULT

BR.
1 PULT
2 PULT

Vlc. 1 ALT

7 8 9

A

VI I

2 PULT
3 PULT
5 PULT
6 PULT

div. mp 3 3 3 3
pp
div. pp
mp 3

unis.
pp
pp

VI II

1 PULT
2 PULT
3 PULT

div. mp
pp
pp

unis.
pp

BR.

1 PULT
2 PULT
3 PULT

unis.
pp
pp

div. mp
pp

Vlc

1 PULT

unis.
pp

10

11

12

VI I

1 PULT *div.* *mp* *pp*

2 PULT *unis.* *pp*

3 PULT *pp* *unis* *pp*

5 PULT *pp* *div.* *mf* *sfp*

6 PULT *sfp*

VI II

1 PULT *unis.* *pp*

2 PULT *unis* *pp*

3 PULT *pp* *div.* *mf* *sfp*

BR

1 PULT *div. 2.* *mp*

2 PULT *1.*

3 PULT *unis* *pp*

Vlc.

1 PULT *unis.* *pp* *div. 2.* *mp* *(pp)*

3 PULT *div.* *mp* *pp* *mf* *sfp*

CB

1 PULT *pp*

2 PULT *pp*

B

13

14

15

VI I

1 PULT

2 PULT

3 PULT

4 PULT

5 PULT

6 PULT

Handwritten musical notation for VI I section, measures 13-15. Includes dynamics like *pp*, *sf*, *p*, *f*, *div.*, *flag.*, and performance instructions like *sempre cresc.*

VII

1 PULT

2 PULT

3 PULT

4 PULT

5 PULT

Handwritten musical notation for VII section, measures 13-15. Includes dynamics like *sf*, *p*, *f*, *div.*

BR.

1 PULT

2 PULT

3 PULT

4 PULT

Handwritten musical notation for BR section, measures 13-15. Includes dynamics like *sf*, *p*, *f*, *div.*

Vlc

1 PULT

2 PULT

3 PULT

Handwritten musical notation for Vlc section, measures 13-15. Includes dynamics like *f*, *div.*, *Solo*, *sempre dim.*

C.B

1 PULT

2 PULT

Handwritten musical notation for C.B section, measures 13-15. Includes dynamics like *div.*, *f*, *sempre dim.*

VI. I

II. VI. SO.
1 PULT

2 PULT

VI. II
3 PULT

4 PULT

5 PULT

SOLO
1 PULT

BR

2 PULT

3 PULT

4 PULT

Vlc. Solo
1 PULT

Vlc.

2 PULT

3 PULT

1 PULT

2 PULT

II VI Solo

VI. II

Br. Solo

BR

Vlc.

CB

The musical score is divided into three measures: 19, 20, and 21. The instruments and their parts are as follows:

- II VI Solo:** Violin II and Viola. Measure 19 features a melodic line with triplets and dynamics *pp* and *ppp*. Measure 20 is mostly rests. Measure 21 is also mostly rests.
- VI. II:** Viola. Measure 19 has dynamics *pp* and *ppp*. Measure 20 and 21 are rests.
- Br. Solo:** Trombones. Measure 19 has a complex melodic line with triplets and dynamics *pp*, *ppp*, and *mf*. Measure 20 has dynamics *p* and *pp*. Measure 21 has dynamics *mf* and *pp*.
- BR:** Violins. Measure 19 has dynamics *pp*, *ppp*, and *ppp*. Measure 20 has dynamics *pp* and *ppp*. Measure 21 has dynamics *ppp*.
- Vlc.:** Violins. Measure 19 has dynamics *Sempre ppp*. Measure 20 has dynamics *Sul pont.* and *Ord.*. Measure 21 has dynamics *Sul pont.* and *Ord.*.
- CB:** Cellos. Measure 19 has dynamics *Sempre ppp*. Measure 20 has dynamics *Sul pont.* and *Ord.*. Measure 21 has dynamics *Sul pont.* and *Ord.*.

C

22

23

24

VL I

Musical score for Violin I (VL I) across measures 22, 23, and 24. The score consists of six staves. Each staff begins with a measure rest in measure 22. In measure 23, each staff has a whole note chord. In measure 24, each staff has a half note chord. Above the staves, the following markings are present: 'unis.' above the first staff, 'pp possibile' above the second, 'unis.' above the third, 'pp possibile' above the fourth, 'unis.' above the fifth, and 'pp possibile' above the sixth.

VL II

Musical score for Violin II (VL II) across measures 22, 23, and 24. The score consists of five staves. Each staff begins with a measure rest in measure 22. In measure 23, each staff has a whole note chord with 'Sul pont' written above. In measure 24, each staff has a half note chord with 'ord.' or 'unis.' written above. The first staff has '1.2 div' and 'p' above the first measure rest. The second staff has 'div' and 'p' above the first measure rest. The third staff has 'div' and 'p' above the first measure rest. The fourth staff has 'div' and 'p' above the first measure rest. The fifth staff has 'div' and 'p' above the first measure rest.

BR

Musical score for Bracceschi (BR) across measures 22, 23, and 24. The score consists of four staves. Each staff begins with a measure rest in measure 22. In measure 23, each staff has a whole note chord with 'Sul pont' written above. In measure 24, each staff has a half note chord with 'ord.' or 'unis.' written above. The first staff has '1.2 div' and 'p' above the first measure rest. The second staff has 'div' and 'p' above the first measure rest. The third staff has 'div' and 'p' above the first measure rest. The fourth staff has 'div' and 'p' above the first measure rest.

VLc

Musical score for Violoncello (VLc) across measures 22, 23, and 24. The score consists of three staves. Each staff begins with a measure rest in measure 22. In measure 23, each staff has a whole note chord with 'p' written below. In measure 24, each staff has a half note chord with 'pp' written below.

CB

Musical score for Contrabasso (CB) across measures 22, 23, and 24. The score consists of two staves. Each staff begins with a measure rest in measure 22. In measure 23, each staff has a whole note chord with 'ppp possibile' written below. In measure 24, each staff has a half note chord with 'ppp possibile' written below.

25

26

27

Lunga

(.)

VL I

Musical score for Violin I (VL I) across measures 25, 26, and 27. The score consists of six staves. Measure 25 features a series of chords and a melodic line. Measure 26 continues with similar textures. Measure 27 concludes with a final chord and a fermata. The notation includes various accidentals and dynamic markings.

VL II

Musical score for Violin II (VL II) across measures 25, 26, and 27. The score consists of five staves. Measure 25 includes the instruction *pp possibile* on each staff. The music features sustained chords and melodic fragments. Measure 26 and 27 show the continuation of these textures.

BR

Musical score for Brass (BR) across measures 25, 26, and 27. The score consists of four staves. Measure 25 includes the instruction *ppp* and *unis.* for each staff. The music is primarily sustained chords with some melodic movement. Measure 26 and 27 continue the harmonic structure.

Vlc

Musical score for Viola (Vlc) across measures 25, 26, and 27. The score consists of two staves. Measure 25 includes the instruction *ppp* and *unis.* for each staff. The music consists of sustained chords. Measure 26 and 27 continue the harmonic structure.

CB

Musical score for Cello (CB) across measures 25, 26, and 27. The score consists of two staves. Measure 25 includes the instruction *ppp* and *unis.* for each staff. The music consists of sustained chords. Measure 26 and 27 continue the harmonic structure.

D SENZA MISURA

1 VI Solo $\text{♩} = 80$ ca. *liberamente*
muy poco vibrato

29 *Poco rubato*

30 *Poco rubato*

31 *Poco piu moso* $\text{♩} = 86$ *Rubato*

accelerando *al* $\text{♩} = 108$

1 PULT
2 PULT
3 PULT
4 PULT
5 PULT
6 PULT

VI I

VI II

BR

PULT 1

Vlc. PULT 2

PULT 3

mf *mf* *mf* *f* *p* *sim.* *cresc.* *cresc.* *mf* *p*

4 8 3 4