

GERMAN TORO PEREZ

SOXUS / LICHT

AUFTRAGSWERK VON SOXUS 21 FÜR

SAXOPHON, 1/4-TON AKKORDEON, SCHLAG-
ZUG, E GITARRE, KEYBOARD UND
VIOLONCELLO

2020/21

IN ZUSAMMENARBEIT MIT
GEORG LENDORFF (LICHT)

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tolo-percz.com

BESETZUNG / INSTRUMENTS

ALT-SAXOPHON (AUCH BARITON-SAXOPHON) /
ALTO SAXOPHONE (ALSO BARITONE SAXOPHONE)

1/4-TON AKKORDEON / 1/4-TONE ACCORDION

SCHLAGZEUG / PERCUSSION

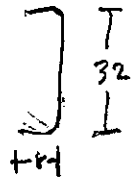
CROTALS (KLINGEN 2. OKTAVEN HÖHER /
SOUND 2 OCTAVES HIGHER)

VIBRAFON / VIBRAPHONE

KUHCLOCKEN / COW BELLS a, c¹, f¹

3 BECKEN / 3 CYMBALS

KOREANISCHES TANTAM (Ø CA. 32 CM / 8 CM TIEFE) /
COREAN TANTAM (Ø 32 CM ca. / 8 CM DEPTH)



GROSSE TROMMEL / BASS DRUM

E. GITARRE / E. GUITAR

KEYBOARD (88 KEYS)

VIOLONCELLO

ALLGEMEINES / GENERAL REMARKS

DIE PARTITUR IST IN C GESCHRIEBEN /
THE SCORE IS WRITTEN IN C

VORZEICHEN GELTEN FÜR DEN GANZEN TAKT /
ACCIDENTALS ARE VALID FOR THE WHOLE BAR

SENZA MISURA (ZIFFER 8-10 / REHEARSAL NRS. 8-10)

JEDER TAKT DAUERT 10 SEKUNDEN /
EACH BAR HAS A DURATION OF 10 SECONDS.

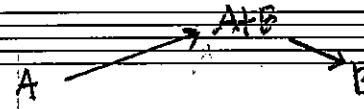
GEMEINSAME AKTIONEN (ANFANG, ENDE) SIND
MIT KOORDINATIONSLINIEN UND ANGABEN
MARKIERT. Z.B. (+E. GIT, - VC, KEYB.) /

ACTIONS TO BE SYNCHRONIZED ARE MARKED WITH
DOTTED LINES AND LABELS (E.G. (+E. GIT, - VC, KEYB.))

EINSATZ UND DAUER SIND PROPORTIONAL ZUR
VERTEILUNG AUF DER SEITE. / ONSET AND DURATION
ARE PROPORTIONAL TO THE DISTRIBUTION ON THE PAGE.

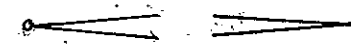
E. GITARRE / E. GUITAR

SKORATURA / TUNING



PEDAL FÜR MIX ZWISCHEN VORDEREM TON ABNEHMER (A) UND HINTEREM (B)

PARTITUR UND STIMME SIND EINE OKTAVE HÖHER NOTIERT, (KEINE GRIFFNOTATION) / SCORE AND PART ARE WRITTEN ONE OCTAVE HIGHER. (NO TABLATURE-NOTATION)

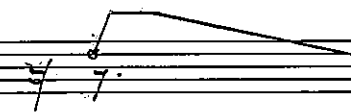


PEDAL FOR MIXING FRONT PICKUP(S) (A) AND BACK-TONE PICKUP.

VOL. PEDAL: FADE-IN NACH DEM ANSCHLAG, (KEIN ATTACK-KLANG) UND ZURÜCK / VOL. PEDAL: FADE-IN AFTER THE ATTACK (NO PLUCK SOUND) AND FADE OUT.

PLEKTON / PLECTRUM

B.N. BOTTLENECK



RHYTHMISCHE ANGABEN FÜR DAL. VOL. PEDAL (KEIN ATTACK-KLANG)

W.B. WHAMMY BAR

WB ^{1/8} WHAMMY BAR TRILLER/TRILL z.B. 1/8-Ton / e.g. 1/8-tone

S.T.

SUL TASTO

WB ^{1/4} WHAMMY BAR TRILLER/TRILL ZUNEHMEND GRÖßER BIS 1/4-TON UND ZURÜCK / INCREASING UP TO 1/4-TONE AND BACK

S.P.

SUL FONTECELLO

L.V.

LASCIARE VIBRARE

E-BOW

E-BOW

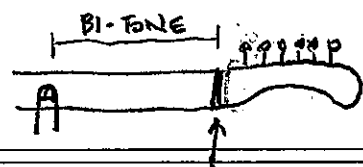
FR. IN

FREEZE ACTIVIEREN

BI-TONE FALLS VORHANDEN: PICKUP AM GRIFFBRETT ANFANG FÜR DEN HINTEREN SALENABSCHNITT

FR. RESET

RESET (EMPTY) FREEZE



BI-TONE PICKUP

IF POSSIBLE: ADDITIONAL PICKUP AT THE FINGERBOARD BEGINN, FOR AMPLIFYING THE STRING SEGMENT BEHIND THE FINGER.



EXPRESSION PEDAL (2. PEDAL) FÜR AUSGANG (VOL) VOM FREEZE/TREMOL KLANG, DIE FREQUENZ DES TREMOLOS (LF: AM) IST AN DER LAUTSTÄRKE GEKOPPELT.

EXPRESSION PEDAL (2. PEDAL) FOR OUTPUT (VOLUME) OF FREEZE/TREMOL EFFECT CHAIN. THE FREQUENCY OF THE TREMOLO (LF: AM) IS MAPPED TO THE VOLUME.

WEITERE EFFEKTE / FURTHER EFFECTS

15+9T [4e]

SIM. 2 OKTAVEN + 1/4-TON HÖHER /
SIM. 2 OCTAVES + 1/4-TONE HIGHER

CHORUS

SEHR ZURÜCKHALTEND / SUBLTLY

PGM 11 - 12

WAWA

KANN AUTOMATISCH OSCILLIEREN ODER MIT PEDAL GESTEUERT WERDEN / CAN OSCILLATE AUTOMATICLY OR BE PEDAL DRIVEN.

DAS VOLUME-PEDAL STEuert DER AUFGANG DES SYNTHESIZER UND SOMIT DEN SIGNAL INPUT ZUM CONVOLUTIONSMODUL (FALTUNGSHALL). DER FALTUNGSHALL IST SEHR EMPFINDLICH, MANCHE FREQUENZEN STECHEN HERVOR. DAS PEDAL MUSS DAHER STÄNDIG REGULIERT WERDEN.

R.N.

RING MODULATION / RING MODULATION

THE VOLUME PEDAL CONTROL THE SYNTHESIZER'S OUTPUT, AND THEREFORE THE INPUT TO THE CONVOLUTION MODULE (IR HALL). THE IMPULSE-RESPONSE HALL IS VERY SENSITIVE TO CERTAIN FREQUENCIES. THEREFORE, THE VOLUME PEDAL MUST BE CONSTANTLY ADJUSTED.

KEYBOARD

SETUP

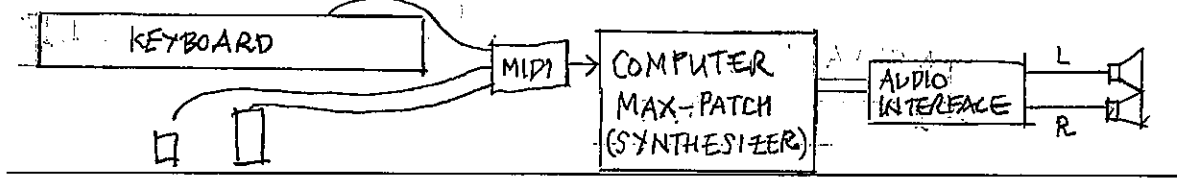
KEYBOARD (88 TASTEN / 88 KEYS)

VOLUME PEDAL (MIDI 05-127)

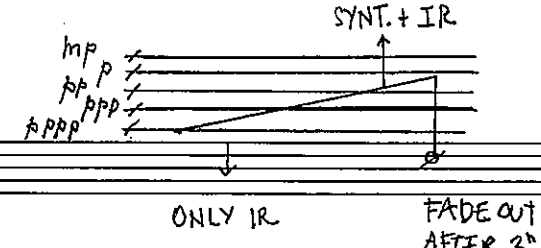
SWITCH PEDAL FÜR/FOR PGM. CHANGE

COMPUTER MIT/WITH MAX (SYNTHESIZER & GENERATIVE MODULES)

AUDIOINTERFACE UND 2 FULL RANGE LAUTSPRECHER/AUDIO INTERFACE AND TWO FULL RANGE, HIGH QUALITY LOUDSPEAKERS.



PGM 13 2 SYSTEM / 2 S



OBERHALB PPP (2 LINIE VON UNTEN) DER SYNTHESIZER SOLL GEHÖRT WERDEN. DARUNTER UND BEIM SCHLIESSEN DES PEDALS (MIDI = 0) SCHWINGT DER FALTUNGSHALL NACH 3" ANS.

SWITCH/VOL

ABOVE PPP (2 LINE FROM THE BOTTOM) THE SYNTHESIZER SHOULD BE HEARD. BELOW PPP AND WHEN CLOSING THE PEDAL (MIDI = 0) THE IR-HALL RESONATES AS LONG.

PGM 7

PROGRAMM / PROGRAM

8+9T [4e]

NOTEN AB D#1 ABWÄRTS KLINGEN EINE OKTAVE UND EIN VIERTELTON HÖHER / NOTES FROM D#1 DOWNWARDS SOUND ONE OCTAVE AND ONE QUARTERTONE HIGHER

GLISS AUFWÄRTS ON/OFF GENERATIVES MODUL. / GLISSANDO UPWARDS GENERATIVE MODULE

SAX

AKKORDEON / ACCORDION

SMOZ. SUOZZATO (KIEFERVIBRATO / KIH VIBRATO)
BISB. BIBBIANDO

VIERTELTON-REGISTER / QUARTER-TONE REGISTER

SUBT. SUBTONE
P.V. POCO VIBRATO

DAS STÜCK IST FÜR EIN MODELL MIT ALTERNATIVEN 8' REGISTER, DER 1/4-TON HÖHER KLINGT: \ominus 8'QT. WENN NUR DIESER REGISTER VERLANGT WIRD SIND DIE TONHÖHEN REAL GESCHRIEBEN. WENN DAS VIERTELTON-REGISTER KOMBINIERT WIRD, WERDEN DIE TÄTEN NOTIERT.

S.V. SENZA VIBRATO
VIBR. ~~MA~~ VIBRATO MOLTO \rightarrow S.V.
7, z.B. HARMONISCHER / OVERTONE

(1) GRUNDTON / FUNDAMENTAL
ZAHNTON, NEGATIVE TONHÖHE /
TEETH ON REED, APPROX. PITCH.

THE PIECE IS WRITTEN FOR AN INSTRUMENT WITH DEDICATED 8' REGISTER THAT SOUNDS 1/4-TONE HIGHER. IF ONLY THIS REGISTER IS REQUESTED THE PITCHES ARE NOTATED AS THEY SOUND. BY REGISTER COMBINATIONS THE NOTATION INDICATES THE KEYS.

(1) A/B \flat -7 MULTIPHONICS FROM WEISS M., NETTI, G.,
[13] A/B \flat -7 THE TECHNIQUE OF SAXOPHONE PLAYING
BÄRENREITER, KASSEL 2010

(2) \equiv (3) TRILLER ZW MULTIPHONICS /
[102] \equiv [102] TRILLER BETWEEN MULTIPHONICS

B.S. BALGEN VIBRATO / BELLOW SHAKE

LIFT AIR

B.S.
SLOW, acc. ---
FAST, CRIT. ---
~~~~~

VIBRATO BEGINNT SEHR LANGSAM UND BESCHLEUNIGT, BZW. BEGINNT SCHNELL UND WIRD LANGSAM. / VIBRATO STARTS VERY SLOW AND ACCELERATES (STARTS FAST AND SLOWS DOWN).



7

8

9

10

11

2  
4

3  
4

2  
4

3  
4

Handwritten musical score for the first system, measures 7-11. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *mf*. A circled 'P.V.' is written above measure 8. A circled '8 1/4 + 8 9 T' is written above measure 10. There are also some handwritten annotations like '5' and '7' above notes.

Handwritten musical score for the second system, measures 7-11. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The word 'KUHLOCKE' is written above measure 8. There are also some handwritten annotations like 'Ped' and 'p'.

Handwritten musical score for the third system, measures 7-11. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The word '(B.N.)' is written above measure 10. There are also some handwritten annotations like 'WB ± 1/8' and '3 1/2 + 9 T'.

Handwritten musical score for the fourth system, measures 7-11. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*, *p*, *ppp*, and *mf*. There are also some handwritten annotations like 'M.S.P.', 'ORD.', 'P.S.P. ACCEL.', and 'M.S.P.'.

Handwritten notes at the bottom of the page: *Zie d f g h 2 h i j*



3/4

① A/Bb-7

② A/Bb-3

2/4

Handwritten musical score for the first system, measures 12-17. It features a treble clef staff with a 3/4 time signature, a bass clef staff with a 2/4 time signature, and a grand staff. The music includes various chords, dynamics (mp, pp, mf), and technical markings like '8'qt' and '8'4+8'qt'.

VIBR.

Handwritten musical score for the second system, measures 12-17. It features a treble clef staff with a 3/4 time signature, a bass clef staff with a 2/4 time signature, and a grand staff. The music includes various chords, dynamics (pp, mf), and technical markings like 'Ped' and 'BOGERS'.

Handwritten musical score for the third system, measures 12-17. It features a treble clef staff with a 3/4 time signature, a bass clef staff with a 2/4 time signature, and a grand staff. The music includes various chords, dynamics (mp, mf), and technical markings like 'WB', 'FINLER', and 'BOTTLENECK (BI-TONE)'.

Handwritten musical score for the fourth system, measures 12-17. It features a treble clef staff with a 3/4 time signature, a bass clef staff with a 2/4 time signature, and a grand staff. The music includes various chords, dynamics (pp, mf), and technical markings like '15'4'qt' and 'A'.

Handwritten musical score for the fifth system, measures 12-17. It features a treble clef staff with a 3/4 time signature, a bass clef staff with a 2/4 time signature, and a grand staff. The music includes various chords, dynamics (mp, mf), and technical markings like 'M.S.T. P.V.', 'ORD. S.V.', 'III [5+12+7]', and 'SORD.'.

2

P.V. SUBTONE

3/4

S.V.

VIBR

(A02) (A03)

A/Bc + C3 to

P.V.

Musical score for strings and woodwinds, measures 18-23. The score includes dynamics such as *mp*, *pp*, and *sim.* Performance instructions include *P.V. SUBTONE*, *VIBR*, and *A/Bc + C3 to*. There are also circled notes and some handwritten annotations.

3 Becken

BOGEN

L.V.

SIM.

Musical score for percussion (3 Becken) and strings, measures 18-23. The percussion part includes dynamics like *p* and *sim.* Performance instructions include *BOGEN*, *L.V.*, and *SIM.* There are also notes for *Ped* and *mf p*.

4 HARMY

A/B → A

WB +1/4

+ CHGRAS ORD

Musical score for woodwinds and strings, measures 18-23. The woodwind part includes dynamics like *mf* and *mp*. Performance instructions include *HARMY*, *WB +1/4*, and *+ CHGRAS ORD*. There are also circled notes and some handwritten annotations.

TRPT

3/4

SENZA SORD.

III

ORD.

MULT.

+510

M.S.P.

ORD

Musical score for woodwinds and strings, measures 18-23. The woodwind part includes dynamics like *pp* and *mf*. Performance instructions include *SENZA SORD.*, *III*, *ORD.*, *MULT.*, *+510*, *M.S.P.*, and *ORD*. There are also circled notes and some handwritten annotations.

2a

2b

c

b

d

4

e

b

e

f

i

g

2/4

3/4

SMORE.

A/C-6

109 A/8c+Cs

102 ±Cs

Musical notation for the first system, including piano and violin parts. Includes dynamic markings like *ppp*, *mp*, *mf*, and *pp*. Includes performance instructions like *8'PT* and *hm*.

Musical notation for the second system, including violin and viola parts. Includes performance instructions like *LY.*, *BOGEN*, and *L.V.*. Includes dynamic markings like *pp* and *mp*.

Musical notation for the third system, including piano and violin parts. Includes performance instructions like *CHORUS OFF*, *WB*, and *+1/4*. Includes dynamic markings like *pp*, *mp*, and *mf*.

Musical notation for the fourth system, including piano and double bass parts. Includes performance instructions like *M.S.P.*, *ORV.*, *MULT.*, and *ORP.*. Includes dynamic markings like *ppp*, *mp*, and *mf*.

Handwritten notes and markings at the bottom of the page, including *ppp*, *mp*, *mf*, *ppp*, *sub*, and various rhythmic symbols.

4  
4

5  
4

4  
4

BISB.

Handwritten musical score for measures 30-33. The top staff features a wavy line and notes with dynamics like *pp*. The second system includes guitar-like notation with fret numbers (5, 7) and a circled '5'. The third system shows a piano part with chords and dynamics like *pp* and *p*. The bottom system continues the piano part with various chord voicings.

Handwritten musical score for measures 30-33. The top staff contains notes with dynamics like *p*. The second system shows a guitar-like notation with fret numbers (5, 7) and a circled '5'. The third system shows a piano part with chords and dynamics like *mp* and *mf*. The bottom system continues the piano part with various chord voicings.

\* KLANG (TREMOLLO) ~ 3.k

Handwritten musical score for measures 30-33. The top staff shows notes with dynamics like *mp*. The second system shows a guitar-like notation with fret numbers (5, 7) and a circled '5'. The third system shows a piano part with chords and dynamics like *mp* and *mf*. The bottom system continues the piano part with various chord voicings.

Handwritten musical score for measures 30-33. The top staff shows notes with dynamics like *pp*. The second system shows a guitar-like notation with fret numbers (5, 7) and a circled '5'. The third system shows a piano part with chords and dynamics like *pp* and *mp*. The bottom system continues the piano part with various chord voicings.

ORD

III  
PIZZ

ARCO M.S.T. P.V.

PIZZ

ARCO M.S.T.

Handwritten musical score for the first system, measures 34-38. The top staff features a melodic line with dynamic markings *pp*, *ppp*, and *pp*. Above the staff, there are performance instructions: "BISB." with a wavy line, "SMORE." with a wavy line, and "BUB." with a wavy line. A circled "2" is written above measure 35, and a circled "3" is written above measure 38. A circled "4" is written below measure 38. The bottom two staves show piano accompaniment with chords and arpeggios.

Handwritten musical score for the second system, measures 34-38. The top staff contains notes with dynamic markings *p* and *pp*. The middle staff has the instruction "CRISTALES" and "Ped mf". The bottom staff has the instruction "MIT SCHLÄGEL DÄMPFEN L.V." and "L.V.". A circled "5" is written above measure 35, and a circled "6" is written above measure 38.

Handwritten musical score for the third system, measures 34-38. The top staff has notes with dynamic markings *pp* and *ppp*. The instruction "EIBOW ST." is written above measure 35. A circled "5" is written above measure 35, and a circled "6" is written above measure 38. The bottom staff has notes with dynamic markings *p* and *pp*.

Handwritten musical score for the fourth system, measures 34-38. The top staff has notes with dynamic markings *ppp* and *pp*. The instruction "SIN" is written above measure 35, and "HARM2" is written above measure 38. A circled "5" is written above measure 35, and a circled "6" is written above measure 38. The bottom staff has notes with dynamic markings *p* and *pp*.

Handwritten musical score for the fifth system, measures 34-38. The top staff has notes with dynamic markings *p* and *pp*. The instruction "II" is written above measure 38. The bottom staff has notes with dynamic markings *p* and *pp*.

7  
8

BISB.  
tr

5  
8

BISB.  
tr

ORD.

Handwritten musical score for a string quartet, measures 39-43. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as dynamics (pp, p, mf, mp), articulation (accents, slurs), and performance instructions (BISB., ORD., VIBR., FINLER, MULT, FLAG, PIZZ, ARCO). Measure numbers 40, 41, 42, and 43 are indicated at the top. A sequence of letters 'b a b a b c d c d' is written at the bottom of the page.

4  
4

3  
4

72 A/C-4+ca

BLSB.

p poss.

44  
84+84

Musical notation for the first system. The top staff is a treble clef with a wavy line and a dynamic marking of *pp*. The bottom staff is a piano staff with chords and dynamics including *mp*, *mf*, *p*, and *ppp*.

Musical notation for the second system. The top staff is a treble clef with a wavy line and a dynamic marking of *p*. The bottom staff is a piano staff with chords and dynamics including *pp* and *mp*.

Musical notation for the third system. The top staff is a treble clef with a wavy line and a dynamic marking of *mf*. The bottom staff is a piano staff with chords and dynamics including *mf* and *ppp*.

Musical notation for the fourth system. The top staff is a treble clef with a wavy line and a dynamic marking of *mp*. The bottom staff is a piano staff with chords and dynamics including *mp*, *mf*, *p*, and *ppp*.

PIZZ. ARCO  
II I ACCEL. M.S.P. ORD  
P.V.

mp f pp sf ppp

c d\* c d\* e f

48

49

50

51

52

53

4

♩ = ♩ = 100 Fliegend

42 A/B-23

bd

bd

x 2x bd

Musical staff with handwritten notes, including a dynamic marking *p* and a circled number 4.

Two empty musical staves, likely for strings.

3 BECKEN

Musical staff for 3 Becken with dynamics *pp* and *mf*, and markings L.V. and SIM.

KUHL.

Empty musical staff for Kuhl.

TAMTAM.

Empty musical staff for Tamtam.

GR. TR.

Empty musical staff for Gr. Tr.

Two empty musical staves.

7 FM-KEY PRESET  
 7: ORD. 4-1 4-2  
 (MIT SXX)

Musical staff with notes and dynamics *pp*.

Two empty musical staves.



Handwritten musical score for a string quartet, spanning pages 54 to 59. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns, triplets, and various dynamic markings such as *mf*, *pp*, and *f*. Performance instructions include "FR. ON.", "EXTR: FR -> TREM", "acc.", and "rit.". A specific instruction "(g<sup>2</sup>, a<sup>2</sup> TENU TO)" is noted above the second violin staff. The score is marked with circled numbers 1 through 5, likely indicating rehearsal points or specific measures. The bottom staff shows chord diagrams for the Cello/Double Bass, including Roman numerals I, II, and IV, and a pizzicato ("PIZZ.") instruction.

±7  
④② ④③ A/B - 237

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as *f*, *mp*, *mf*, and *pp*. There are also performance instructions like "ARCO" and "PIZZ." (pizzicato). The score includes complex rhythmic patterns, including triplets and sixteenth notes. Some measures feature slurs and accents. The bottom staff shows chord diagrams for various positions, including Roman numerals (I, II, III, IV) and specific fret numbers. The overall style is that of a working manuscript.

Handwritten musical score for a string quartet, measures 66-71. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as triplets, slurs, and dynamic markings like 'pp', 'mf', 'f', and 'ppp'. Performance instructions include 'CA.', 'LUFT.', 'CROTALES', 'BOGEN.', 'FR. ON.', 'EXTR. (FR -> TREM.)', and 'BOGEN AM STEG'. A circled '8' and '5-2' are also present.

5

18) A/Bb-47

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Includes dynamic markings like *pp* and *mf*.

Handwritten musical notation for the second system, featuring a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Includes dynamic markings like *mf* and *pp*.

Handwritten musical notation for the third system, including a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Includes dynamic markings like *mp* and *pp*, and performance instructions like "BOLEN L.V.", "FINGER XII", and "WAWA OFF".

Handwritten musical notation for the fourth system, including a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Includes dynamic markings like *mp* and *pp*.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and rests, and a grand staff with piano accompaniment. Includes dynamic markings like *mp* and *pp*, and performance instructions like "M.P.P.", "ORD", and "P.S.T \*".

\* Vibrato - Akzent (II)

Handwritten musical score with multiple staves and annotations. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and markings include:

- Staff 1:** SIM. *ppp*, *pp*, *ppp*
- Staff 2:** *mf p*, *p*, *p*
- Staff 3:** 15, LV. KUHGL., CROT., 15, BOGEN, *mf*
- Staff 4:** VI XII, ① ②, BN., WAWA FINGER, WAWA OFF, *mf*, *p*, *mp*, *p*, *pp*, *A*
- Staff 5:** *p*, *p*, *p*
- Staff 6:** M.S.P., --- ORI., P.S.T., *mp*, *p*, *pp*

Additional markings include circled numbers 1 and 2 with arrows, and various slurs and ties.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in capital letters above the staves.

- Staff 1:** Features a treble clef and a 7/8 time signature. It includes a triplet of eighth notes and a dynamic marking of *pp*.
- Staff 2:** A grand staff (treble and bass clefs) with complex chordal and melodic lines. Dynamic markings include *p*, *mf*, and *pp*.
- Staff 3:** A treble clef staff with a 15/8 time signature. It contains a series of eighth notes with accents and dynamic markings of *pp* and *f*.
- Staff 4:** A grand staff with a *GR. TR.* (Guitar Trill) instruction and a circled '5' above a note.
- Staff 5:** A treble clef staff with a *B.N.* (Bend Note) instruction. It includes a *WAWA FINGER* instruction, a *WAWA OFF* instruction, and dynamic markings of *mp*, *p*, and *pp*. Arrows labeled *A+B* and *A* indicate phrasing.
- Staff 6:** A grand staff with a *M.S.P.* (Mute String Pedal) instruction, a *P.S.T.* (Pickup Selection Technique) instruction, and a *ORD.* (Order) instruction. Dynamic markings include *mp* and *f*.

90

91

92

93

94

95

6

→ BAR. SAX

Neglassen, falls Wechsel zu Bar. Sax zu kurz ist.

101 102

Musical score for measures 90-95, top system. It features a piano part on the left and a saxophone part on the right. The piano part includes dynamic markings such as *ppp* and *f*. The saxophone part has a dynamic marking of *f*. There are also some circled notes and a circled '6' above the saxophone staff.

3. BECKEN → ZITZLE

Musical score for measures 90-95, bottom system. It includes several percussion parts:
 

- Bogen**: A part with a dynamic marking of *mp*.
- KUHL**: A part with a dynamic marking of *f*.
- TAMTAM**: A part with a dynamic marking of *mf* and a note "Ca. 35cm".
- ORP**: A part with dynamic markings of *mp* and *pp*.
- P.S.P.**: A part with dynamic markings of *mp* and *f*.

 There are also various performance instructions and notes:
 

- "p > etc." under the first staff.
- "L.V." (Left Voice) markings.
- "\* Holzstab mit Leder überzogen" (wood stick with leather covering).
- "R.M. { 1090, 878, 170 ↔ 180 (Ped), 197 }".
- "(A+B)" marking.
- "6-1 FM → CONV (GLOCKE)" and "6-2" markings.

B/F + Cs  
B/E + Cs

16 B/F



The image shows a handwritten musical score for five systems. The notation includes piano and guitar parts with various annotations:

- System 1:** Features piano and guitar staves with complex rhythmic patterns, including triplets and slurs. Dynamics include *mp* and *pp*.
- System 2:** Continues the piano and guitar parts. Dynamics range from *mp* to *pp*. Includes a circled number 3 and a circled number 4.
- System 3:** Shows piano and guitar parts. Dynamics include *mf*, *f*, and *pp*. Includes a circled number 5 and a circled number 6.
- System 4:** Features piano and guitar parts. Dynamics include *mf*, *pp*, and *f*. Includes a circled number 7 and a circled number 8.
- System 5:** Shows piano and guitar parts. Dynamics include *f* and *pp*. Includes a circled number 9 and a circled number 10.

Additional annotations include "R.M." (Right Motion) and "ORD." (Order) with Roman numerals I and II. The score is written in a key signature of one sharp (F#) and a common time signature (C).

7 = 40  
 SUBTONE

Handwritten musical notation for measures 108-113. The top staff (bass clef) contains notes with dynamic markings *ppp* and *f*. The middle two staves (piano) show chords and notes with dynamic markings *ppp* and *f*. The bottom staff (treble clef) contains notes with dynamic markings *pp*, *mp*, and *ppp*. There are also some handwritten annotations like "GR.TR." and "p".

Handwritten musical notation for measures 108-113. The top staff (bass clef) contains notes with dynamic markings *ppp* and *mp*. The middle two staves (piano) show chords and notes with dynamic markings *pppp* and *mp*. The bottom staff (treble clef) contains notes with dynamic markings *mp* and *ppp*. There are also some handwritten annotations like "GR.TR." and "p".

Handwritten musical notation for measures 108-113. The top staff (bass clef) contains notes with dynamic markings *mf*, *mp*, and *p*. The middle two staves (piano) show chords and notes with dynamic markings *mp* and *pp*. The bottom staff (treble clef) contains notes with dynamic markings *mp* and *pp*. There are also some handwritten annotations like "p.p.p." and "p".

Handwritten musical notation for measures 108-113. The top staff (bass clef) contains notes with dynamic markings *ppp* and *mp*. The middle two staves (piano) show chords and notes with dynamic markings *ppp* and *mp*. The bottom staff (treble clef) contains notes with dynamic markings *ppp* and *mp*. There are also some handwritten annotations like "p.p.p." and "p".

\* WITHOUT FUNDAMENTAL  
 ONLY NOISE

84) B/bb + cs

61) B/Bb + ca

30) B/Eb + 3

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

**System 1:** Treble clef staff with chords and notes. Chords are labeled with circled numbers 84, 61, and 30. Dynamic markings include *pp* and *fff*.

**System 2:** Grand staff (treble and bass clefs) with a piano part. Includes the instruction "LIFT." and dynamic markings *pp* and *mf*.

**System 3:** Treble clef staff with melodic lines and dynamic markings *pp* and *mp*.

**System 4:** Treble clef staff with chords and dynamic markings *mf* and *ppp*. Includes the instruction "SIM."

**System 5:** Treble clef staff with chords and dynamic markings *ppp*, *mp*, and *ppp*. Includes the instruction "TRM" and a diagram showing a sequence of notes labeled "A", "A+B", and "A".

**System 6:** Grand staff with a piano part. Includes the instruction "M.S.P." and dynamic markings *ppp*. A diagram shows a sequence of notes labeled "I", "III", "II", and "I".

**System 7:** Treble clef staff with chords and dynamic markings *ppp*. Includes the instruction "ORP." and a diagram showing a sequence of notes labeled "I" and "ORP."

84

61

30

Handwritten musical score for guitar, spanning five systems (measures 120-125). The score includes various musical notations such as chords, scales, and fingerings. It features dynamic markings like *ppp*, *mf*, and *f*. Performance instructions include "R.M. OFF", "B.N.", "+R.M.", "M.S.P.", and "ORP.". There are also circled numbers 84, 61, and 30 above the first system. The bottom system includes Roman numerals III, II, I, and V.

Handwritten musical score for multiple instruments. The score is organized into systems across five staves. The instruments and parts include:

- Staff 1 (Top):** Bass line with notes and rests, including dynamic markings like *ppp* and *p*.
- Staff 2:** Piano part with complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *ppp*.
- Staff 3:** Woodwind part with notes, slurs, and dynamic markings like *mp*, *pp*, and *f*. Includes markings for *KUHGL.* and *TAMT.*
- Staff 4:** Percussion part with notes and dynamic markings like *mf* and *ppp*. Includes markings for *NOISE BAND*, *(R.H.)*, *R.M. OFF*, and *B.N.*
- Staff 5 (Bottom):** Bass line with notes and rests, including dynamic markings like *ppp*, *mf*, and *ppp*. Includes markings for *M.S.P.* and *ORD*.

Additional annotations include circled numbers (84, 64, 30, 22, 3, 4, 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various performance instructions like *CRDT* and *ORD*.

132

133

134

135

+4 = 8190 ca

8 SENZA MISURA

Handwritten musical score for measures 132-135. The score consists of six staves. The first staff has a treble clef and a 7-measure rest. The second staff has a treble clef and a 7-measure rest. The third staff has a treble clef and contains the text 'BOGEN' and 'L.V.' with a fermata. The fourth staff has a treble clef and contains a 7-measure rest. The fifth staff has a treble clef and contains a 7-measure rest. The sixth staff has a bass clef and contains a 7-measure rest. A large 'X' is drawn across the right side of the score, crossing all staves from measure 135 onwards.

24 Nov

16

8 «DUNKELHEIT»  
SENZA MICURA

134  
(+SCHL.) 10"  
BRÜCHIG

137  
20"

(+E-GIT)

30"

ca.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

ppp  $\leftarrow$  pp  $\rightarrow$  etc. SIM.

(+E-GIT)  $\odot$  SLOW, acc. B.S.

3 BECKEN

(+SAX)  
TRÜMMELSTOCK-SPITZE  $\nearrow$  BRÜCHIG L.Y.  
pppp  $\leftarrow$  pp  $\rightarrow$  etc. SIM.

E-GIT.  $\rightarrow$  RM  $\rightarrow$  FR  $\rightarrow$  TREM  $\rightarrow$  PEDAL 1  
PEDAL 2  
{VOL. TREM-FREQ. (LFO)}

(-SAX/VcI)  
XII III FR. ON  
③ ①  
④ ②  
⑤ ④

HARM1  $\rightarrow$  PEDAL  $\rightarrow$  CONV.  
gva

Ped.1: mp  
Ped.2:  $\sigma$

(h)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

ppp \*

\* VOLUME-PEDAL STÄNDIG JUSTIEREN

MULT. I [4+M+7+3]  
+514

(+E-GIT)

ppp  $\leftarrow$  pp  $\rightarrow$

138

30"

139

40"

140

50"

49

B/Bb -25

1

(+E-GIT.)

rit. (E-GIT.) accel. rit. (E-GIT.)

pp. pp. pp. pp.

TAMTAM MIT SUPERBALL

SIM.

(-SAX/AKK.)

ART ART

(-AKK/VC.)

BN. GLISS.

(1) mp acc. → p rit. ppp mf p sim. pp ppp ppp pp

(2) a

mp

II [7+13+6]

-10 f

(+E-GIT.)





144

1'30

145

1'40

146

1'50

(+SCHL.)

(66) B/D -5 + c1

2'

(+E-GIT.)  
(-SCHL./VC.)

(+E-GIT, -SAX/SCHL./KB)

accel.

(+E.GIT)

(+E-GIT.)  
(-VC)

pp  
(b7)

pp

(+E-GIT)  
(-SAX/VC)

(+SAX)

TAMT. BRÜCHIG

BRÜCHIG

pp < f > etc

ppp < f > etc.

(-SAX/SCHL./VC.)

(-AKK)

(-AKK./VC.)

(-VC.)

VII V

@ @

h2

(2 b2)

B.N

GLISS.

pp

pppp

pp

mf

(2)

pp

ppp

(+E-GIT)

FLAG.

(+E-GIT)  
(-AKK)

(+E-GIT.)

II [4+M+7+13]

1514

(+E-GIT)  
(-SAX/SCHL.)

pp ppp pp

pp

pp

pp

p



150

151

152

2'30

(+SCHL.)

2'40

2'50

(+VC.)  
(-AKK/E-GIT.)

3'

⑩ B/A-6

(+E-GIT.)  
(-SCHL./KB/VC.)

①① B/D-5 + ca

The score consists of several staves with the following annotations and markings:

- Staff 1 (Violins):** Starts with *pp* and *pp* dynamics. Includes a *RIT.* (ritardando) marking and a *pp* dynamic at the end.
- Staff 2 (Violas):** Includes a *pp* dynamic.
- Staff 3 (Cellos/Double Basses):** Includes a *pp* dynamic.
- Staff 4 (Saxophone):** Labeled "BOGEN (2. MIT ZIZZLE)" with a *p* dynamic. Includes instructions: "(+VO)", "(+SAX.)", "(+E-GIT.) (-SAX/KB/VC.)", "(+KB)", "GR.TR.", "(+SAX/VC.) (-AKK)", and "(+SCHL.)".
- Staff 5 (Saxophone):** Includes instructions: "(+E-GIT.) (-SAX/SCHL./VC.)", "(+E-GIT.) (-SAX/SCHL./VC.)", and "(+SCHL.)".
- Staff 6 (Woodwinds):** Includes dynamics *mp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. Includes instructions: "(+SCHL.)", "(+E-GIT.) (-SAX/SCHL./KB)", "(+SAX.) (-AKK/E-GIT.)", and "IV [4+11+7+13] +514".
- Staff 7 (Woodwinds):** Includes dynamics *pp* and *pp*.

11

WECHSELT ZU ALT SAX.

4/4 = 38 Ingridido

VIBR. off

TACET

13 HARM 3 (14) -> CONV. & OUT

METAL SORD.

ppp

ppp

5  
4

4  
4

12

Handwritten musical score for a string quartet, measures 158-162. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like "ppp" and "mp", and performance instructions such as "SENZA SORD." and "GLISS. AUFWARTS ON". Measure 162 includes a circled "12" and a circled "14".



5/4

3/4

SUBTONE

Handwritten musical notation for measures 167-170. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The grand staff below it shows piano accompaniment with chords and arpeggios. A dynamic marking of *ppp* is present in measure 170.

Handwritten musical notation for measures 167-170, featuring a single staff with sixteenth-note patterns. A '6' fingering is indicated above the notes. A '(L.V.)' marking is present in measure 169.

Handwritten musical notation for measures 167-170, featuring a grand staff with detailed fingering and technical markings. Fingerings include  $III \frac{1}{2}$ ,  $\textcircled{4}$ ,  $\textcircled{5} - \textcircled{2}$ ,  $\textcircled{4} - \textcircled{1}$ , and  $XII$ . A diamond-shaped box containing the number 15 is located in measure 170.

15 Gliss off.  
 $g^{2+1+2} \leq d$   
 HARM3 (14)

Handwritten musical notation for measures 167-170, featuring a grand staff with a 24th partial marking ( $24^{th} \text{ PT}$ ) in measure 170.

Handwritten musical notation for measures 167-170, featuring a single staff with notes and an *ARCO* marking in measure 170.

*ppp*



171

13

172

173

174

175

Handwritten musical score for five staves. The top staff is the primary melodic line, featuring a 3/4 time signature at the beginning and a 4/4 time signature later. It includes dynamic markings such as *SMORZ.*, *SMORZATO SUBTONE*, *p*, *pp*, *mp*, *mf*, and *ppp*. A *RIT.* (ritardando) marking is present in the middle section. The second staff provides harmonic support with chords and dynamics like *mp > p* and *pp*. The third staff, labeled *CRST.* and *VIBR.*, contains vibrato markings and dynamics like *mp*. The fourth staff features *ART L.V. FR.* (Articulation, Legato, Fermata) markings and dynamics like *mf* and *p*. The bottom staff includes *P.S.T. P.V.* (Pizzicato Staccato, Pizzicato Vivace) and *ORB.* (Orchestra) markings, along with dynamics like *pp*, *mp*, and *ppp*. The score is annotated with various performance instructions and musical symbols throughout.

176  
3  
4

177

178  
4  
4

179  
5  
4

Handwritten musical score for the first system, measures 176-179. It features a treble clef staff with notes and rests, and a grand staff (treble and bass clefs) below. Annotations include *f*, *ca.*, *pp*, *SUBTONE*, *RIT.*, *B.S.*, and *RIT.*. There are also circled symbols and a circled '3' above a note in measure 178.

3  
4

4  
4

5  
4

Handwritten musical score for the second system, measures 176-179. It consists of two staves, likely for a string quartet or similar ensemble. Annotations include *mp*, *mp > p*, *pp*, and *L.V.* (Larghetto).

FR

○ ORD.  
 ⊗ FR.  
 (i) (2) ↓

Handwritten musical score for the third system, measures 176-179. It features a treble clef staff with notes and rests, and a grand staff below. Annotations include *mp > pp*, *pppp*, *pp*, *mp*, and *ppp*. There are also circled symbols and a circled '2' above a note in measure 178.

ACCEL

--- P.S.P.

ORD.

P.S.T.  
P.V.

--- ORD

--- M.S.P

ORD.

Handwritten musical score for the fourth system, measures 176-179. It features a bass clef staff with notes and rests. Annotations include *mf*, *pp*, *mp*, *pp*, and *ppp*. There are also circled symbols and a circled '2' above a note in measure 178.

180

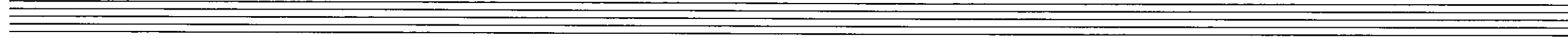
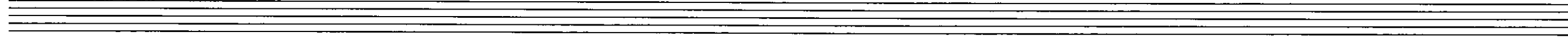
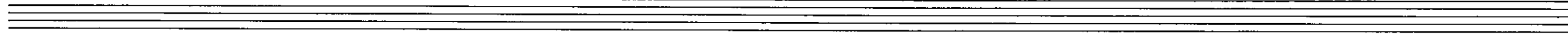
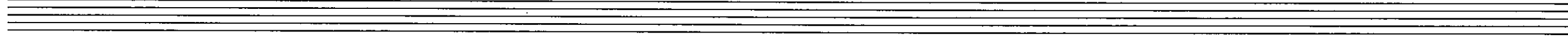
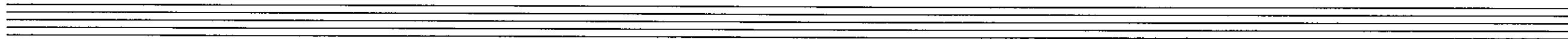
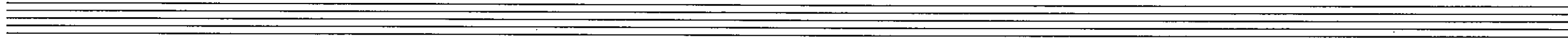
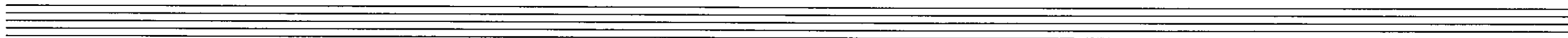
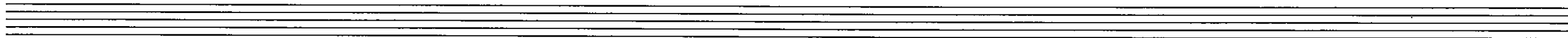
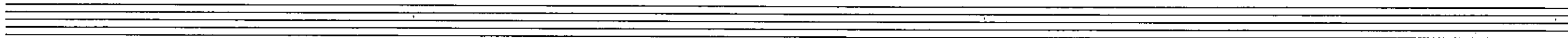
3  
2

Handwritten musical score for piano, consisting of several staves. The score includes various performance markings and annotations:

- Staff 1 (Top):** Treble clef, starting with a dynamic marking *pp* and a fermata over a chord.
- Staff 2:** Treble and Bass clefs, containing a melodic line with a fermata and a dynamic marking *pp*.
- Staff 3:** Treble clef, starting with a dynamic marking *pp* and a fermata.
- Staff 4:** Treble and Bass clefs, containing a complex chordal passage with a fermata and a dynamic marking *pp*.
- Staff 5:** Treble clef, containing a simple chord with a fermata.
- Staff 6:** Treble and Bass clefs, containing a simple chord with a fermata.
- Staff 7:** Treble clef, containing a melodic line with a fermata and a dynamic marking *pp*.
- Staff 8:** Treble clef, containing a melodic line with a fermata and a dynamic marking *pp*.

Additional markings and annotations include:

- Tempo markings: *3* and *2* (appearing twice).
- Dynamic markings: *pp* (pianissimo) and *Ped* (pedal).
- Performance instructions: *SALT.* and *HOFSTATT*.
- Date: *13. 2021*.



This image shows a blank musical score page with multiple staves. The page is oriented vertically. At the top, there is a single staff with a treble clef. Below it, there is a system of two staves, with a brace on the left side and a treble clef on the upper staff. This is followed by a single staff, then a system of three staves with a brace on the left, then a single staff, then another system of three staves with a brace on the left, and finally a single staff at the bottom. All staves are empty, and there are no notes or markings on the page.