

ROTHKO II

SEGUNDO HOMENAJE A MARK ROTHKO

AUFTRAGSKOMPOSITION DER MUSIKALISCHEN JUGEND ÖSTERREICHS
UND DES ORF, ÖSTERREICHISCHEN RUNDFUNKS, FÜR DAS
ENSEMBLE "DIE REIHE"

GERMÁN TORO-PÉREZ
12.99 - 4.00

Senza misura I FÜR SHARON

♩ = 52

FLÖTE

OBOE TACET BIST.

B- KLAR.

ALT-SAX.

TRP TACET

BASSKL.

LIVE EL.

-10dB 0dB -10dB

* Siehe: Daniel Kientzy: "LES SONS MULTIPLES AUX SAXOPHONES". Ed. Salabert, Paris
 ** Siehe: Henri Bok / Eugen Wendel: "NOUVELLES TECHNIQUES DE LA CLARINETTE BASSE", Ed. Salabert, Paris

6 7 8 9 10

1088*

mf *pp sub* mf *pp sub* mf *pp*

mf *ppp* f *pp*

mf mp mf p mf *pp*

pp

3/4 4/4 3

* SIEHE: Pierre-Ives Artaud / Gérard Geay: "FLÛTES AU PRÉSENT"; Ed. JOBERT, PARIS

11 12 13 14 15

$F^{\#} XIII, 1$ *

7 7 7 7 7

pp pp f p mf pp f

(pp) triller + Fltzg. Sim. [53] [26]

f f mf pp mf pp

f pp mf pp

4 4

* Siehe: Robert Dick: "The other flute", Multiple Breath Music Co, N.Y., 1989

Handwritten musical score for measures 16-20. The score is written on five systems of staves. The first system contains the vocal line with lyrics 'do' and 'da'. The second system contains the piano accompaniment. The third system contains the bass line. The fourth and fifth systems contain additional accompaniment parts. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf, f), and articulation marks. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top. Time signatures 4/4 and 6/4 are written above the staves. A handwritten '4' is written below the score at the bottom center.

* Siehe: Alois Keine, "Akustische Phänomene", Musikverlag Emil Kätzlichler, München, 1978, S. 74

21

22

23

24

25

Oboe

Handwritten musical score for Oboe, measures 21-25. The score is written on a grand staff with five systems of staves. The key signature is one flat (B-flat). The time signature is 6/4, indicated at the beginning and end of the piece. The tempo/mood marking is "Senza misura".

Measure 21: Starts with a 6/4 time signature. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *pp* and *f*. A box containing the number 13 is present.

Measure 22: The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *f* and *pp*. A box containing the number 71 is present.

Measure 23: The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *p* and *f*. A box containing the number 5 is present.

Measure 24: The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *ppp* and *mf*. A diamond shape containing the number 5 is present.

Measure 25: The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *pp* and *ppp*. A diamond shape containing the number 5 is present.

The score concludes with a 6/4 time signature.

* Siehe: Peter Veale/Clans-Steffen Mahnkopf: "Die Spieltechnik der Oboe", Bärenreiter Verlag, 1994. 