

# ROTHKO II

## SEGUNDO HOMENAJE A MARK ROTHKO

AUFTRAGSKOMPOSITION DER MUSIKALISCHEN JUGEND ÖSTERREICHS  
UND DES ORF, ÖSTERREICHISCHEN RUNDFUNKS, FÜR DAS  
ENSEMBLE "DIE REIHE"

GERMÁN TORO-PÉREZ  
12.99 - 4.00

Senza misura I  $\text{♩} = 52$  FÜR SHARON

The score is written for a woodwind ensemble and live electronics. It consists of seven staves:

- FLÖTE:** Starts with a fermata, then plays a melodic line with dynamics ranging from *ppp* to *f*.
- OBOE:** Marked "TACET BIST".
- B-KLAR.:** Starts with a fermata, then plays a melodic line with dynamics ranging from *ppp* to *f*.
- ALT-SAX.:** Features complex multi-tone passages with dynamics ranging from *ppp* to *mf*. Includes circled numbers 1, 2, and 5.
- TRP:** Marked "TACET".
- BASSKL.:** Plays a low, sustained line with dynamics ranging from *mf* to *p*. Includes circled number 35.
- LIVE EL.:** Includes two diamond-shaped boxes labeled 1 and 2, and a series of horizontal lines representing electronic processing with dynamic markings like *-10dB* and *0dB*.

Time signatures are indicated above the staves: 6/4, 5/4, 7/4, and 4/4. The tempo is marked  $\text{♩} = 52$ .

\* Siehe: Daniel Kientzy: "LES SONS MULTIPLES AUX SAXOPHONES". Ed. Salabert, Paris  
 \*\* Siehe: Henri Bok / Eugen Wendel: "NOUVELLES TECHNIQUES DE LA CLARINETTE BASSE", Ed. Salabert, Paris

6 7 8 9 10

1088\*

mf pp sub mf pp sub mf pp

mf ppp f pp

mf mp mf p mf pp

pp

pp

3 4

4 4

3

\* SIEHE: Pierre-Ives Artaud / Gérard Geay: "FLÛTES AU PRÉSENT"; Ed. JOBERT, PARIS



Handwritten musical score for five staves, numbered 16 to 20. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf, f sub, ppp), and articulation marks. The staves are organized into systems with vertical dashed lines indicating measure boundaries. The first staff is a treble clef, the second and third are also treble clefs, the fourth is a bass clef, and the fifth is a grand staff (treble and bass clefs). The score is divided into measures 16, 17, 18, 19, and 20. The time signature is 4/4, with some measures marked with a 6/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf, f sub, ppp), and articulation marks. The staves are organized into systems with vertical dashed lines indicating measure boundaries. The first staff is a treble clef, the second and third are also treble clefs, the fourth is a bass clef, and the fifth is a grand staff (treble and bass clefs). The score is divided into measures 16, 17, 18, 19, and 20. The time signature is 4/4, with some measures marked with a 6/4 time signature.

\* Siehe: Alois Keine, "Akustische Phänomene", Musikverlag Emil Kätzlichler, München, 1978, S. 74

21

22

23

24

25

Oboe

Handwritten musical score for Oboe, measures 21-25. The score is written on a grand staff with five systems of staves. The key signature is one flat (B-flat). The time signature is 6/4, indicated at the beginning and end of the piece. The tempo/mood is marked "Senza misura".

Measure 21: Starts with a 6/4 time signature. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. Dynamics include *pp* and *f*. A box containing the number 13 is present.

Measure 22: Continues with similar notation. Dynamics include *f* and *pp*. A box containing the number 71 is present.

Measure 23: Continues with similar notation. Dynamics include *p* and *f*. A box containing the number 5 is present.

Measure 24: Continues with similar notation. Dynamics include *ppp* and *mf*. A diamond shape containing the number 5 is present.

Measure 25: Ends with a 6/4 time signature. Dynamics include *ppp* and *mf*. A diamond shape containing the number 5 is present.

Below the grand staff, there are several lines of handwritten notes and markings, including "Odb" and "Odb" with arrows, and a box containing the number 5.

\* Siehe: Peter Veale/Clans-Steffen Mahnkopf: "Die Spieltechnik der Oboe", Bärenreiter Verlag, 1994. 