

I

# DOMUS DAEDALI

Gerni Z.

für Sopran und 6 Instrumente  
nach „El Laberinto“ von Jorge Luis Borges

3  $\dot{=} 46$  ca. Tempo und Metrum nur für Stimme  
4 Harfe senza Misura

Sopr.

Klar in B  
(klingt wie notiert)

Mar.

Harfe

Non legato

\* sim.

(Do#, Re#,  
mi b, Fa#,  
Solb, Lab, Sib) p

(Lab, Sib)

(Do 4, Re#, Sol#)

(Re#, Solb)  
(La#, Sib)

Ruhig, regelmäßig.

Sord. poco s.t.

Vi.

Sord. poco s.t.

Vla.

Sord. poco s.t.

Vlc.

\* Stets nur den ersten Ton der Harfenfigur mit Streicher koordinieren  
Die Harfe spielt senza misura, in eigenem Zeitmaß weiter

\*\* Pausen in Klammer dienen nur als Koordinationszeichen





Handwritten musical score for voice and piano. The score is divided into four systems, corresponding to measures 22-23, 23-24, 24-25, and 25-26. The vocal line is written in a 3/4 time signature, with some measures in 4/4. The piano accompaniment includes multiple staves for the right and left hands, with various dynamics and articulations.

**Vocal Line:**

- Measures 22-23: (ø) tar las (ø)
- Measures 23-24: re- (ø)
- Measures 24-25: des (ø) (ø)
- Measures 25-26: de pie- dra

**Piano Accompaniment:**

- Measures 22-23: Dynamics include *fpp*, *mp*, *f*, *pp*. Includes markings for *p.a.* and *n.a.*
- Measures 23-24: Dynamics include *f*, *pp*, *mf/pp*, *(pp)*. Includes markings for *Fruhl.* and *7:8*.
- Measures 24-25: Dynamics include *f*, *pp*. Includes markings for *p.a.* and *n.a.*
- Measures 25-26: Dynamics include *p*, *pp*. Includes markings for *s.d.* and *ord*.

**Chordal/Structural Markings:**

- Measure 23: (Dob)
- Measure 24: (La#)
- Measure 25: (Dob, Fa#) (Sol#, Sib)
- Measure 26: (Mib, Solb)

27

28

29

30

31

Handwritten musical score for voice and piano. The score is divided into measures 27 through 31. The tempo is marked as  $\text{♩} = 52$ . The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

**Measures 27-28:** 4/4 time. Dynamics: *p*, *mf*, *p*. Notes: (ø), que, (ø), me. Includes a triplet of eighth notes.

**Measures 29-30:** 3/4 time. Dynamics: *pp*, *f/mp*. Notes: cer-, can, He. Includes a triplet of eighth notes and a section marked "Triangel".

**Measure 31:** 4/4 time. Dynamics: *f*, *pppp*. Notes: ol-.

**Piano Accompaniment:** Includes chords with voicings: (M1b, F4b), (M1b, F4b) (Sol#, La4), p.a., and p. Includes markings for *Sord.*, *s.t.*, *p.v.*, and *p*. Includes a 7:6 interval marking.

Handwritten musical score for guitar and voice. The score is divided into measures 32 through 36. Above the staves, the time signatures are 3/4, 4/4, 5/4, 4/4, 5/8, and 4/4. The music includes a vocal line with lyrics "vi- da- do los hom", a guitar line with various techniques such as *st. p.v.*, *Pizz*, *Arco s.t. p.v.*, *Arco sim. v.*, *Pizz*, *Arco sim.*, and *Pizz*. Dynamics include *mf*, *f/p*, *pp*, *pppp*, and *pp*. Performance instructions include *Sord.*, *molto s.t. sul A*, *sim.*, *sul G*, and *Sul D*. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like accents and slurs.

37

38

39

40

41

4/4

3/4

5/4

Handwritten musical score for the vocal line, measures 37-41. The lyrics are: *bres que an tes fui*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as slurs and accents.

Handwritten musical score for the piano accompaniment, measures 37-41. The notation includes a treble clef, dynamic markings (*mf*, *pppp*, *f/mf*), and a complex melodic line with slurs and ties.

Handwritten musical score for the piano accompaniment, measures 37-41. The notation includes a treble clef, dynamic markings (*fp*, *mf*), and rhythmic markings.

Handwritten musical score for the piano accompaniment, measures 37-41. The notation includes a bass clef, chord symbols *(Fa#)*, *(Re#)*, and *(Fa)*, and rhythmic markings.

Handwritten musical score for the piano accompaniment, measures 37-41. The notation includes a bass clef, dynamic markings (*mf*, *pp*), and performance instructions such as *Sul A*, *Pizz*, and *Arco*.

42

43

44

45

46

IV Fin. Mosso  
♩ = 66 ca.

5  
4

2  
4

3  
4

7  
8

Handwritten musical score for guitar and voice. The score includes a guitar part with various techniques like Arco, Pizz, and triplets, and a vocal line with lyrics in parentheses. Dynamics range from pppp to f. The piece is in 4/4 time and marked 'Fin. Mosso'.

**Lyrics:**  
 (Do#, Re, G)  
 (Sol b, Lab)  
 (Sol G)  
 (Sol#, La, Sib)

**Performance Instructions:**  
 - *molto s.t.* (molto sostenuto)  
 - *s.p.* (sotto piano)  
 - *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte)  
 - *Arco* (arco), *Pizz.* (pizzicato)  
 - *n.a.* (no action)  
 - *9:6* (9th fret, 6th string)  
 - *6* (6th fret), *3* (3rd fret), *3* (3rd fret), *6* (6th fret), *3* (3rd fret)