



Germán Toro Pérez

# **Fugaz**

für Violine und Klavier  
(2013)

Partitur

## Legende / legend

m.s.t.	molto sul tasto	
p.s.t.	poco sul tasto	
ord.	ordinario	
p.s.p.	poco sul ponticello	
m.s.p.	molto sul ponticello	
	Übergang ord. → m.s.p.	transition ord. → m.s.p.
	Saiten mit linker Hand dämpfen	mute strings with left hand

© 2019 Germán Toro Pérez  
[www.toro-perez.com](http://www.toro-perez.com)

Notensatz: Lovera-editions Wien  
[www.loveraeditons.com](http://www.loveraeditons.com)

Lektorat: Josef S. Durek

für Ernst Kovacic

# Fugaz

für Violine und Klavier (2013)

Germán Toro Pérez  
(\*1964)

1

♩ = 52 ca.

poco string.

a tempo

p.s.t.

ord.

p.s.p.

The first system of the musical score is in 4/4 time. The violin part begins with a *pppp* dynamic, followed by a crescendo to *f p*. The piano part features a *sfz p* dynamic in the right hand and an *8.....1* fingering in the left hand. The system concludes with a *stacc.* marking and a dynamic shift from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III ---->

2

poco string.

a tempo

p.s.t.

ord.

p.s.p.

ord.

p.s.p.

ord.

The second system of the musical score continues in 4/4 time. The violin part starts with a *pppp* dynamic, followed by a crescendo to *f p*, then a *pp* dynamic, and finally a crescendo to *f* and a *pp* dynamic. The piano part includes a *stacc.* marking and a dynamic shift from *p* to *f*. The system concludes with a *II* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

8.....1

III ---->

5

III (♩)

*mf p* *pp* *mf p* *pp*

*p* *ppp*

Ped. Ped.

III ---->

**3**

7

p.s.t. -----ord.

*ppp*

*p* *sfz p* *pp*

Ped. 8. ....

III ---->

9

a tempo

p.s.p. -----ord. m.s.p. ord.

*mf* *sfzp* *f p* *pp* *mf* *pp*

*mf* *p* *f* *f* *pp*

III ----> Ped.

11

*mf* *pppp* *mp* *ppp*

*pp* *pp*

Red. III ---->

13

m.s.p. gliss.

*f* *mf* *p*

Red. III ---->

4

15

ord. II III 8<sup>va</sup> m.s.p. ord. poco string.

*sfz* *pp* *f* *p* *pp*

*sfz* *p* *p* *sfz* *p* *p*

8<sup>va</sup> III ---->

a tempo

m.s.p. ord.

m.s.p. ord.

m.s.p. ord.

17 *mf* > *p* <> *f* > *sfz* *mf* > *ppp*

III ----->

5

19 *f* *pp*

Ped. -----

III ----->

22 *p.s.p.* *f*

III ----->

25 p.s.p.

3 3 3 6 3 6

*f*

III - - - ->

28 spicc.  $\Phi$  p.s.p. spicc.

*p*

III - - - ->

31 ord.  $\Phi$  ord.

6 3 3 *f pp f ppp*

III - - - ->

Ped. -

35

p.s.p. ----- m.s.p.

*mf* *ppp* *mp* *pp*

III ----->

6 ♩ = 40 frei

37

ord. m.s.t. sord. di metallo p.s.p. ord.

*pp* *f* *ppp* *p* *mf* *ppp* *mp*

III ----- J

Red.

40

m.s.p. - ord. gliss. m.s.p. ord.

*mp* *mp* *mp* *f* *p* *ppp* *mp*

*p* *pp* *pp* *mp* *mp* *p* *pp*



42 p.s.p. 5 5 ord. m.s.p. p.s.p. ord. m.s.p.

III IV gliss.

*p* *p* *mp* *p* *p* *p*

*p* *pp* *p* *p* *p* *pp*

44 ord. m.s.p. - ord.

*pp* *p* *mp* *p* *p* *mf*

*pp* *mp* *p* *mp* *ppp* *p*

46 ord. IV

*ppp* *mp* *p* *ppp*

*pp* *p* *ppp* *p*