

Germán Toro Pérez

A la sombra
for viola and piano

2010 / 2011

to Petra Ackermann and Philipp Meier

A LA SOMBRA
für Viola und Klavier
Petra Ackermann und
Philipp Meier gewidmet

GERMAN TORO
2010/2011

1 MET. SORD.
2 4
VLA. $pppp \rightarrow pp$ $pppp \rightarrow pp$ $pppp$ $pppp \rightarrow p$
KLANG DER RES.
2 RH. 4 #
KLAV. LH. mp mf f mp
15

◇ = STUMM EIN
◆ = STUMM AUS

4
 ppp mp $pppp$ pp $pppp$ p $pppp$
◇ (b2) (a2) b_2 (b2) b_2 (b2) (a2)
sfz p pp mp mf
15

3
7
 ppp p $pppp$ mf ppp
 b_2 (a2) b_2 (b2) b_2 (b2) (a2)
 mf p sfz
1

10

ppp < mf ppp pp <> ppp

ST

5

5

15

f > f

13

ppp < mf ppp <>

ST P.V.

5

5

5

5

15

sfz/p p

16

ppp < p mf pp mp

SP 3

PIZZ

ARCO S.T. (S.T.)

5

3

3

3

15

f

19

mp: sub ppp mp mp ppp

(R.H.)

(L.H.)

mp f pp mp f p

22

PIZZ ARCO RV. ---

ppp mf mf ppp ppp ppp

mp f p mp

25

PIZZ

mf ppp mp ppp f

mf f mf p

28

PIZZ ARCO

Musical score for measures 28-30. The system includes a piano part (top), a violin part (middle), and a cello part (bottom). The piano part features dynamic markings such as *f*, *f* >, *pp*, *ppp*, *pp*, *pp* < *f*, *f*, and *ppp*. It also includes articulation like accents and slurs, and a wavy line indicating a tremolo effect. The violin and cello parts have various notes, rests, and dynamic markings like *pp*, *mf*, and *pp*. A circled number '10' is present in the lower left of this system.

31

Musical score for measures 31-33. The system includes a piano part (top), a violin part (middle), and a cello part (bottom). The piano part features dynamic markings such as *pp*, *mf*, *p*, *p* < *f*, *ppp*, *ppp*, and *ppp* < *mf*. It also includes articulation like slurs and accents. The violin and cello parts have various notes, rests, and dynamic markings like *mf*, *f*, and *sfz*. A circled number '11' is present in the lower left of this system.

34

Musical score for measures 34-36. The system includes a piano part (top), a violin part (middle), and a cello part (bottom). The piano part features dynamic markings such as *ppp*, *sfz* >, *p* > *pp* < >, *ppp*, < *f*, *p* > *pp*, and *ppp* <. It also includes articulation like slurs and accents. The violin and cello parts have various notes, rests, and dynamic markings like *mf*, *f*, *mf*, *f*, *pp*, *f*, and *sfz*. A circled number '11' is present in the lower left of this system. A large number '4' is written at the bottom center of the page.

12

37

Pizz ARCO ST. MSP ORD IV-7 Pizz

mp p > mf ppp mf ppp < mp mp > f ppp < p

mp p

mp

ppp

mf

ppp

mp

mp

f

ppp

p

40

Pizz ARCO Pizz ARCO III

f p < > mf ppp < >

mp ppp 3 4 f p > ppp < > ppp

mp ppp mf MSP ST 2

5 4

15

13

43

Pizz ARCO Pizz ARCO

mf f ppp f

mp p < f > mp

mp p < f >

mp

mf

f

ppp

mf

mp

mp

f

ppp

mf

mp

5

mp p < f >

46

Musical score for measures 46-48. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 46 starts with a treble clef staff containing notes with dynamics <mf> and pp<>. The grand staff has a bass clef staff with notes and dynamics sfz, p, mf, pp, and f. Measure 47 features a treble clef staff with dynamics fp and p, and a grand staff with sfz, p, mf, and pp. Measure 48 has a treble clef staff with dynamics pp< and f, and a grand staff with dynamics f>, <mf>, sfz, and mp. Performance markings include (ARCO), PIZZ, and ARCO.

49

Musical score for measures 49-51. The system includes a single treble clef staff and a grand staff. Measure 49 has a treble clef staff with dynamics <p>, <f>, sfz, ppp<f>, pp, and pp<mf>. The grand staff has sfz, mp, mf, f, and <ff>. Measure 50 has a treble clef staff with dynamics sfz, mp, mf, and pp. The grand staff has sfz, mp, mf, f, and pp. Measure 51 has a treble clef staff with dynamics sfz, mp, mf, and pp. The grand staff has sfz, mp, mf, f, and pp. Performance markings include sfz, mp, mf, f, and pp.

52

Musical score for measures 52-54. The system includes a single treble clef staff and a grand staff. Measure 52 has a treble clef staff with dynamics ff>, xfp, f, mp, f, p, ppp, and (ppp). The grand staff has ff>, f, f, f, and p. Measure 53 has a treble clef staff with dynamics ppp and (ppp). The grand staff has f, f, f, and p. Measure 54 has a treble clef staff with dynamics ppp and (ppp). The grand staff has p. Performance markings include ff>, xfp, f, mp, f, p, ppp, (ppp), and p.

15

(MSP)

55

55

PIZZ ARCO

$p >$ $mp < >$ $< mf$ f $< pp$ $< sfz >$

56

57

$sfzp$ pp pp $< mf$ $p < f$ ff

16

58

58

PIZZ ARCO

mf $p < f$ $pp < >$ $pp < >$ $ppp < >$ sfz mf $p < f >$

59

60

$p < mf >$ f f mp pp fp

61

61

mp mf $f >$ pp ppp f

62

$f >$ mp f p f

* leicht verzieren

63

63

PIZZ ARCO ORX

$p < >$ pp $< f$ $mp > f$ $pp < >$ $pp < >$

64

f $< ff >$ $< >$ f p

66

(bF-2) PIZZ ARCO

pp mf ppp f pp > < ppp <f>

pp

mp mf f f

5 3 4 5 2 4

([bF])

69

2 19 PIZZ ARCO S.P. ARCO

3 3 4 II PIZZ ARCO

mp mp sfz mp p

2 4 3 4

5 15

([bF])

71

20 PIZZ. III (2) I II MSP. PIZZ ARCO

mf <f> mp ppp sfz p fpp

15

(III)

74

21 PIZZ ARCO

<f> ppp ppp f pp <p>

15

(III)

8

77 PIZZ. ARCO S.P. ORP. PIZZ. ARCO PIZZ. ARCO MSP

f sfz > pp < mp f f f pp < ff

15

(III) ff mp ff sfz

23

79 ORP. PIZZ. ARCO M.S.P. P.S.P.

pp mp f sfz

15

(III) ff sfz sfz fp

81 M.S.P. PIZZ. ARCO S.P.

pp < > pp f pp < > mp ppp < mp

15

(III) f ff > f < ff > f sfz > p

83 PIZZ. PIZZ. I II

f sfz mp > mp > f

15

(III) ff sfz ff

9

26

27

ARCO MST

SALT

MSP

SALT

SIM.

85

PIZZ

f

mp

ff

ff

mp

ff

p

87

ff

mf

ff

hp

ff

mp

ff

mp

ff

mf

28

29

S.T.

5

8

89

pppp

f

pppp

f

pppp

fff

fff

fff

sffz

sffz

sffz

91

92

93

3

4

f

pppp

fff

sffz

10

29

92

4/4 5/4 6/4

meno f ff pp mp pp

94

6/4 4/4

pp > pp

30

95

pp <mf> <ff> <fff> <fff>

Ped. →

31

$\text{♩} = 69$
MSP

97

6 SALT

PREP ORP

2

$\text{♩} = 69$

15

ppppp

(Musical score for measures 97-100)

100

MSP SALT

FLAUT. MSP

RSP

MSP

SALT

ppppp

(Musical score for measures 100-103)

103

FLAUT.

SALT

RSP

MSP

FLAUT.

PREP ORP

ppppp

(Musical score for measures 103-106)

32

106

MSP FLAUT.

SALT

ppppp

12

(Musical score for measures 106-109)

109

MSP

ff ppp mp ff

33

112

ff ppp ff

115

P.S.P. U.S.P.

SALT FLAUT.

f ppp ff

118

PIZZ ARCO

SALT

PIZZ LH ARCO

ORP

ppp f ppp ff

34

121

P.S.P. SALT SIM. M.S.P. FLAUT. P.S.P. M.S.P.

pp < mp pp < mp f ppp < p > pp < mp f

ppppp ppppp

124

FL. SALT P.S.P.

ppp < p > f ppp < f > ppp < p > ppp < p > f pp

mp >

35

127

M.S.P. P.S.P. M.S.P. P.S.P. M.S.P.

pp f ppp

pppp mp ppp ppp mp

130

P.S.P. M.S.P. P.S.P.

pp ppp < p > f ppp < ppp < p > f ppp < p > ppp < p > pp < mp

ppppp ppppp

133

S.P. --- ORP.

PIZZ LH ARCO (ossia)

36

SALT.

M.S.P.

f *ff* *f* *pp* *ppp* *f* *f* *p*

136

ORP --- M.S.P.

SALT.

FLAUT

mp *pp* *f* *f* *p* *mf* *ppp* *p* *f*

139

FLAUT.

mf *ppp* *p* *ppp* *p* *p* *p* *ppp* *p* *p* *mf*

142

SALT.

PIZZ LH ARCO S.I.

ppp *p* *f* *ppp* *f* *ppp* *p* *mf* *mf* *f* *pp* *f*

37

145 PSP ORP PSP ORP ---ESP PSP ORP ---EST SP ---

148 ---EST SP --- MSP --- EST I 2 I 2 2 ORP ---PSP

151 --- MSP ORP --- MSP FLAUT. 38 SP ---EST SP --

154 EIP SALT SP SALT ---EST SP ---EST SP ---EST ORP ---SP

157

---ESP PSP

160

163

166 40
3
4 $\text{♩} = 52$

15 4 (OSSIA: 7 F F 7 F F)

mp p mf p p

169

mp p (LEGATO)

172 41

3 4

ORD. pppp p pppp mf

pppp p mp p mf

175

SP. ORD SP. ORD SP. ORD SP.

pppp mf mf 2mf

3 4

18

FLAUT.
P.S.P. --- ESP
1/2

42

178

S.T. --- SP

p *pp* *mp*

ff POCO MARTELLATO

mf *mf p* *ppp*

181

SP --- ESP P.S.P. --- MSP ORP

mp *ppp* *ff* *f* *ppp*

fp *ppp* *III*

43

184

p/pppp *p/pppp* *mf*

pp *mp* *pp* *mf*

FLAUT
P.S.P. --- ESP ORP --- SP --- ESP ORP

187

f *sfz* *mf* *sfz* *mf*

pp *pp* *ppp*

19

189 *SP* **ORP** 44 *S.T.*

pppp *p* *mp* *fp* *POCO MARTELL.*

192 *S.P.* *S.P.* *S.P.* *E.I.P.*

mp *mf* *pp* *4* *4* *mp* *pp* *mf* *pp* *p*

195 *P.S.P.* *M.I.P.* *Sim.*

mp *f* *pp* *f* *pp* *poco f* *mp* *leg.* 45

198 *ORP.*

pppp *mp* *p* *mf* *p* *pp* *pp* **20**

201

S.P. ORP S.P. PSP. MST

mf *u* f *u* f *u* f

pp 2 f

Mf³ f mp

ppp pp

pp

204

P.P. ESP

46 S.T.

pp

pp

POCO MARTELL

sfz p

207

S.P. S.P. ESP P.P.

mf

mf

ppp

pp

pp

pp

210

MSP. ESP ESP FLAUT. P.C.F.

f

pp

f

pp

mf

mf

mf

47

212

3 $f > pp < mf > p pp$ $\ll > mf > p sfz > p < mf > p < f sfz >$

4

15

5 5 5 5 5 5 5

15 $f pp f pp pp f > pp f pp$

215

$pp < mf > p sfz > p > < f > pp < mf > p pp$ $\ll > < f > p pp sfz >$

15

5 5 5 5 5 5 5

15 $pp f f pp mf pp pp pp ff p$

48

218

$p pp < > ppp$ $\ll f$ $pp < > mf > < f > p p > pp < > < f > pp < mf > p pp$

15

5 5 5 5 5 5 5

15 $f pp p pp f pp f pp$

221

$sfz > f mf > p < f > < p pp < > < f sfz > < pp > < f > p pp < > <$

ESP
turn
OKD

15

5 5 5 5 5 5 5

15 $f p pp sfz pp f pp$

224

ORP

f *sfz* *mf* *p* *f* *pp* *f* *mf*

4 4

15

f *pp* *pp* *mf* *p*

227

S.P. ORP J.P.

ppp *mf* *ppp*

15

mf *p* *pp* *mf* *pp* *mf* *pp*

230

ESP. I (#0) [(-)] S.T.

mf *ppp*

50 $\text{♩} = 48$

15

p *mp* *mf* *f* *p*

POLO MARTELL.

III → *mf*

233

S.T. PSP

mf *p* *ppp* *pppp* *mf* *p* *ppp*

15

pp *ppp* *ppp* *pp* *mp* *pp*

23

POLO MARTELL.

236

S.T.

P.S.P. --- E.S.T

ppp

poco f

pp

LEGATO (MELODISCH)

3

p

pp

p

mp

p

238

1/2

P.S.P.

ORD

FLAUT. ST.

f

sfz

mf

ppp

mf

pp

ppp

mp

poco f

ppp

5

15

5

ppp

246

51 (S.T.)

mp

pppp

mf

ppp

pp > ppp

242

P.S.P.

ORD.

p

ppp

mf

p

ppp

p > ppp

mf

pp

LEG.

mf

pp

p

pppp

3

mp

p

244

PSP ----- ESP ----- P.S.P

246

MSP ST.

248

ST

250

P.S.P MSP ----- PSP

252

ESP

P.S.P

f > sfz > ppp

mf p

mp

mf

254

M.S.P

FLAUT

p

ppp

pp

ppp

mp

pp

ppp

53

256

ST

pppp

mf p

ppp

pp

ppp

mf

ppp

258

MOLTO I.T.

P.V.

P.S.P

p

ppp

mf

p

ppp

pp

ppp

mf

mf

pp

pp

mf

mf > p

mf

p

260

MSP ESP PSP MST P.S.P

3 4

sfz ppp f ppp f ppp

263

MSP PSP MST P.S.P

f ppp f ppp

12 12 5

265

M.S.P E.S.P

54

M.S.P. ARCO E.S.T.

ARCO PIZZ.

f ppp f f

12 3 8

268

ARCO ORD. PIZZ.

M.S.P

f ppp f ppp f

III

pin f

273

M.S.P. *f* *ff* *f* *ff* *p < mf* *sfz* *ppp*

PIZZ ARCO II PIZZ L.H. ARCO P.S.P. ORP.

278

ES.P. *pppp* *p* *mp*

HOESTATT, 13.2.2011