

ZHENG-SEXTETT

GESCHRIEBEN AUF EINLADUNG VON "MUSIC-LAB"

GERMÁN TORO-PÉREZ
2005

1 I ♩ = 162, streng.

FL. 4♩

CLAR. 4♩

ZHENG 4♩ f

VLA.1 4♩ mf

VLA.2 4♩

VLC. 4♩ fp

6

CLAR. 6

ZHENG 6

VLA.1 6

VLA.2 6

VLC. 6

FLUTE: 4♩

CLARINET: 4♩

ZHENG: 4♩ f

VLA.1: 4♩ mf

VLA.2: 4♩

VLC.: 4♩ fp

MEASURE 6:

CLARINET: 6

ZHENG: 6

VLA.1: 6

VLA.2: 6

VLC.: 6

FLUTE: 6

CLARINET: 6

ZHENG: 6

VLA.1: 6

VLA.2: 6

VLC.: 6

11

fp — sfz sfz step mp —

fpp pp < f SLAP fpp

* (Dämpfen)

f (4) P.P.P. f (3) ORB. mp mf

PIZZ. ARCO (#.) PIZZ. PIZZ. f

ARCO PIZZ. ARCO "LUFT" PIZZ.S.P. ARCO pp f

M.S.P. "LUFT" LEGNO SALT. M.S.P. 1/2 ORB. fpp f

2

16

sf sf step mf ppp

ORB. p f ppp (5)

(4) f *

ARCO (#.) PIZZ. P.S.P. f >

PIZZ. ARCO COL LEGNO BAT mf 6

M.S.P. M.S.P. "LUFT" p

mf

21

26

31

pp p 6♩ 4♩ p

fp pp 6♩ 4♩ mf pp

(5) MET. (Siehe "Heine" S. 73, VIIg) 4♩ (3) pp

f pp mp 6♩ pp

f p 6♩ 4♩ p

PIZZ sfz mf mp 4♩ PIZZ mf

COL LEGNO BAT (b) 6♩ 4♩ PIZZ mf

ORD. sfz p "mf" 6♩ S.T. S.P. 4♩ ORD. p

36

STACC. mp f 6♩ 4♩ mp f

pp mf 6♩ 4♩ pp mf

mp 6♩ 4♩ sfz mp

COL LEGNO SALT. mp 4♩ ARCO ORD. p CIEGNO SALT. mp

ARCO pp 6♩ 4♩ PIZZ. f ARCO pp PIZZ. p

pp "mf" 6♩ 4♩ pp mf

41

46

51

Handwritten musical score for measures 51-55. The score is written on five staves. The first two staves are treble clefs, the third is a grand staff (treble and bass), and the last two are bass clefs. The notation includes various dynamics (mp, pp, f, sfz), articulations (LIFT, SECCO, ORD., SLAP ORD., ARCO, PIZZ P.S.P., PIZZ ORD.), and rhythmic patterns (trills, triplets, sixteenth notes).

56

Handwritten musical score for measures 56-60. The score is written on five staves. The first two staves are treble clefs, the third is a grand staff (treble and bass), and the last two are bass clefs. The notation includes various dynamics (mp, pp, f, sfz), articulations (SECCO, ORD., SLAP, ARCO, COL LEGNO SALT., S.P.), and rhythmic patterns (trills, triplets, sixteenth notes).

61

61

f sfz pp p

SECCO sfz pp f SECCO

f p mp

M.S.P.

PIZZ ARCO PIZZ+VIBR ARCO

mf sfz mf p

pp p p

66

66

sfz p ppp poss f

sfz p p f

mp mf sfz

[b -> #]

pp f ppp f

ppp f

PIZZ ARCO

mp mp mf ppp f