

I ♩ = 56

MEMORIAL

fur Ensemble

1 Nichts
in der Stimme der Zikade sagt,
wie bald sie sterben wird
(Basho)

2

1998

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4

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The musical score is written for a chamber ensemble in 4/4 time with a tempo of ♩ = 56. The instruments and their parts are as follows:

- Alt Flöte:** Starts with a breath mark (frull.) and dynamic markings of *mf*, *pp*, and *f*. A *p* dynamic appears in the third measure.
- Klarinette in B:** Features dynamics of *ppp*, *mf*, and *ppp* in the second measure, and *pp* in the fourth measure.
- Trompete in B:** Includes a dynamic of *mf* in the first measure and *pp* in the third measure. It has markings for "sord. (cup)" and "sord. weg".
- 3 Holzblöcke:** Indicated by a circled minus sign.
- Vibraphon:** Starts with a "motor off" instruction and a dynamic of *mf* in the second measure. A *sfz* dynamic is present in the fourth measure.
- Violine 1:** Dynamics include *ppp*, *f*, and *pp*.
- Violine 2:** Dynamics include *p* and *pp*. It has markings for "sord." and "senza sord."
- Viola:** Dynamic of *pp* in the fourth measure.
- Violoncello:** Dynamics range from *pp* to *ppp*, with a *mp* dynamic in the fourth measure.
- Kontrabass:** Dynamic of *pp* in the fourth measure. It includes the instruction "Flag. suono reale(s. r.)".

Alle Instrumente sind in C notiert
All instruments are written in c

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pp

The musical score consists of several staves. The top three staves are for a string quartet. The first staff has a treble clef and contains a melodic line with triplets and sextuplets, marked *mf*. The second staff has a treble clef and contains a line with a *pp* dynamic and a *sfz* accent. The third staff has a treble clef and contains a line with a *p* dynamic and a *mf* dynamic. The fourth staff has a bass clef and contains a line with a *mf* dynamic and a *p* dynamic. The fifth staff has a bass clef and contains a line with a *mf* dynamic and a *mp* dynamic. The sixth and seventh staves are for a piano, with a grand staff (treble and bass clefs). The sixth staff has a treble clef and contains a line with *s.p.*, *pizz.*, *arco s.p.*, and *ord.* markings, and dynamics *sfz*, *pp*, and *ppp*. The seventh staff has a bass clef and contains a line with *s.p.*, *s.t.*, and *ord.* markings, and dynamics *sfz*, *pp*, and *mf*. The eighth staff has a bass clef and contains a line with *poco s.p.*, *s.t.*, and *ord.* markings, and dynamics *mf*, *pp*, and *mf*. The ninth staff has a bass clef and contains a line with *ord.* and *p* markings, and a *poco* dynamic marking. A *hart* marking is present in the middle of the score.

The image displays a musical score for three systems of staves. The first system consists of three staves with various dynamics and articulations. The second system has two staves. The third system is a grand staff with five staves. Dynamics include *ppp*, *mf*, *f*, *sfz*, *p*, *mp*, *pp*, *mf*, *mf*, *p*, *mf*, *mp*, *pp*, *ppsub.*, *p*, *f*, and *pp*. Articulations include *pizz.* and *arco s.t.*. Technical markings include *3*, *6*, and *6*.

The musical score consists of four systems of staves. The first system (measures 12-15) includes Violin I, Violin II, and Violoncello/Double Bass. The second system (measures 12-15) includes Violoncello/Double Bass and Piano. The third system (measures 12-15) includes Violoncello/Double Bass and Piano. The fourth system (measures 12-15) includes Violoncello/Double Bass and Piano. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* to *f*. Performance instructions include *s.t.* (sordina), *arco poco s.t.* (arco poco sordina), and *jeté* (jeté).