

1

5 Etuden nach Italo Calvino

Geschrieben auf Einladung des Festivals "Nuovi Spazi Musicali"
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$\text{♩} = 33$ sehr langsam
muy lento

Fl.

Basskl.

Klav.

frull

mf

ppp

mp

mfsub

ppp

* Finger auf die Saite legen, Taste anschlagen. Tonhöhe bleibt gut erkennbar, Klangfarbe wird dumpfer.

* Poner levemente el dedo sobre la cuerda y tocar la tecla. La altura de sonido se debe percibir claramente, el timbre será un poco oscuro

Ped →

2

9 3

Handwritten musical score for study 3, measures 9-11. It features three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 5/4. Dynamics include <pp, pp, mp, and pp. There are various articulations like accents and slurs. A box with the number 3 is at the top left. A bar line with an arrow points to the end of the first system.

12 4

----- *leggero*

Handwritten musical score for study 4, measures 12-14. It features three staves: two treble clefs and one grand staff. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include mf, pp, and mp. There are slurs, accents, and a 'leggero' marking. A box with the number 4 is at the top left. A bar line with an arrow points to the end of the first system. At the bottom, there are two lines of text: '* vollständig gedämpft' and '* apagar completamente'.

* vollständig gedämpft
* apagar completamente