

ARCO

4 $\downarrow = 42$ ca

Gedämpfte Saiten

KLAVIER I (4) Rahmen

Gedämpfte Saiten

KLAVIER II (4) Rahmen

3 4

5 8 $\vee + \Delta$

3 1 $\downarrow = 58$ ca

6 15

fff PPP (ablegen)

PP >

P

mp

PPP (ablegen)

PPP

mp

PPP

9

15

f

ff

mp

ff

mp

mp

(Claves nehmen)

f

mf

mp

f

mp

f

pp

mf

(Hammer I.H.)

M

1) Mit Handfläche Tasten stumm drücken

7	3
8	4

12

15

mf

mp

pp

f

f

2

15

f

p

f

mf

15

15

3

4

♩ = 42

p

f

p

ff

mf

(oblegen)

mf

p

f

mf

f

p

mf

pp

f

pp

f

pp

f

pp

f

Poco rit - - - - -

17

Handwritten musical score for measures 17-18. The top staff contains a complex melodic line with triplets and dynamic markings (fp, mf, f, p, mf, ff, p). The bottom staff contains a more rhythmic accompaniment with dynamic markings (mf, p, f, p, ff, ppp).

a) Pedal erst unmittelbar vor Anfang des Takt 19 wechseln

3 Tempo

19

Handwritten musical score for measures 19-20. The top staff features a melodic line with dynamic markings (ppp, mp, mp, f, ppp, mp, p, mf) and a 4/4 time signature. The bottom staff has dynamic markings (ppp, p, ppp, mf, p, f, p).

21

Handwritten musical score for measures 21-22. The top staff includes dynamic markings (ppp, f, p, ppp, mf, ppp, p, ppp, p) and a 4/4 time signature. The bottom staff has dynamic markings (ppp, mf, ppp, p, f, mp, f, ppp).

Handwritten musical score for two staves, measures 15 to 22. The notation includes treble clefs, a key signature of one sharp (F#), and a 1/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. There are various articulation marks such as accents and slurs.

13

Handwritten musical score for two staves, measures 23 to 30. The notation continues with similar melodic and harmonic patterns as the previous section, including complex rhythmic groupings and dynamic markings.

14

Handwritten musical score for two staves, measures 31 to 38. This section includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). It features complex rhythmic patterns, including triplets and groups of four notes. Above the staves, there are handwritten annotations: $3 | = 48 ca$, $4 \overline{\quad}$, and $4 \overline{\quad}$. A large handwritten number '8' is written on the right side of the page.

67 $\frac{5}{8}$ $\frac{3}{4}$

15

p *mf* *p* *pp* *mp*

70 $\frac{4}{4}$

f *p* *mp*

73 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

p *mf* *p* *mf* *f* *p*

p *f* *fp* *pp* *mp*