

# I

## für Ernst Kovacic Diálogos Inciertos

♩ = 96

A

Germán Toro Pérez (2014)

The musical score is arranged in systems for various instruments. The Violin I section (Violin I 1-2, Violin I 1 3-4, Violin I 1 5-6) features complex rhythmic patterns with slurs, accents, and dynamic markings such as *sfz*, *mf*, *f*, *pp*, and *p*. The Violin II section (Violin II 1-2, Violin II 1 3-4, Violin II 1 5-6) provides harmonic support with dynamics ranging from *f* to *pp*. The Viola section (Viola 1-2, Viola 3-4) includes *fpp* and *f* markings. The Violoncello section (Violoncello 1-2, Violoncello 3-4) features *f*, *sfzp*, and *fpp* dynamics. The Contrabass section (Contrabass 1, Contrabass 2) includes *f*, *pp*, and *mf* markings, with specific techniques like *pizz. l.v.* and *arco salt. (Spitze)*. The Electronic part is indicated by a box labeled 'A' at the bottom of the score. The tempo is consistently marked as ♩ = 96.

**B**

**Vln. solo**  
mf p mf f f p sfz m.s.p. salt. spic. ord. 3 6 3 3 3 3

**Vln. I 1-2**  
f <f <f mf p salt. spic. ord. c.l.b. m.s.p.

**Vln. I 3-4**  
f <f <f mf p salt. spic. ord. c.l.b. m.s.p.

**Vln. I 5-6**  
f <f <f mf p salt. spic. ord. c.l.b. m.s.p.

**Vln. II 1-2**  
f <f <f p salt. spic. ord. c.l.b. m.s.p.

**Vln. II 3-4**  
f <f <f p salt. spic. ord. c.l.b. m.s.p.

**Vln. II 5-6**  
f <f <f p salt. spic. ord. c.l.b. m.s.p.

**Vla. 1-2**  
simile e.s.p. ord. salt. spic. p.s.p. 3 3 3 3 3 3 fpp fpp simile

**Vla. 3-4**  
simile e.s.p. ord. salt. spic. p.s.p. 3 3 3 3 3 3 fpp fpp simile

**Vc. 1-2**  
simile e.s.p. salt. s.p. p.s.p. 3 3 3 3 3 3 fpp fpp simile simile

**Vc. 3-4**  
e.s.p. salt. s.p. p.s.p. 3 3 3 3 3 3 fpp fpp simile

**Cb. 1**  
e.s.p. f f sfz pp salt. p.s.p. 1 pizz. lv.

**Cb. 2**  
e.s.p. f f sfz pp salt. p.s.p. 1 pizz. lv.

**Elec.**

**B**







21

Vln. solo

Vln. I 1-2

Vln. I 3-4

Vln. I 5-6

Vln. II 1-2

Vln. II 3-4

Vln. II 5-6

Vla. 1-2

Vla. 3-4

Vc. 1-2

Vc. 3-4

Cb. 1

Cb. 2

Elec.

*sfz* *p* *mf* *f* *sfz* *p* *f* *sfz* *p* *f*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*mf* *fpp* *mf* *fpp* *mf* *fpp*

*f* *mf* *f* *mf* *f* *mf*

*fpp* *fpp* *mf* *fpp* *fpp* *fpp*

6

25

Vln. solo

loco m.s.p. *f* *mf* *p* *f* *mp* *f* *sfz* *f* *f*

3 6 3 6 3 6 3 6 3

salt. s.p. m.s.p. salt. s.p. m.s.p.

Vln. I 1-2

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vln. I 3-4

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vln. I 5-6

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vln. II 1-2

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vln. II 3-4

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vln. II 5-6

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vla. 1-2

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vla. 3-4

ord. *mf* p.s.p. *fpp* simile *f* *f* e.s.p.

Vc. 1-2

s.p. → ord. *mf* *f* *f* *mf* *f*

Vc. 3-4

*f* *mf* *f* *mf* *f* *mf*

Cb. 1

arco m.s.p. *fpp* simile *f* *f*

Cb. 2

pizz. arco m.s.p. *sfz* *fpp* simile *f* *f*

Elec.

