

6 $\frac{7}{4}$ 7 $\frac{3}{2}$ 8 $\frac{3}{4}$ 9 $\frac{4}{4}$ $\frac{2}{4}$

1. Fl. 2. Fl. 3. Fl. 4. Fl.

1. Ob. 2. Ob. 3. Ob.

1. Kl. 2. Kl. 3. Kl.

1. Fg. 2. Fg. 3. Fg.

1. Hrn. 2. Hrn. 3. Hrn. 4. Hrn.

1. Trp. 2. Trp. 3. Trp.

1. Perc. 2. Perc. 3. Perc.

Hfe.

1. Vl. 2. Vl. 3. Br. 4. Vle. 5. Kb.

mp, pp, pppp, gliss., f, f#, ord., unis., pppp

10

11

12

13

2/4 1

3/2

6/4

5/8

7/4

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Kl. 1. 2. 3.

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

2/4

3/2

6/4

5/8

7/4

Perc. 1. 2. 3.

Hrfe.

Vl. 1. 2.

Br.

Vlc.

Kb.

Triangel Δ

14

15

16

17

2

7/4

3/2

4/4

3/4

6/4

FL. 1. 2. 3. 4.

frull. mf

Ob. 1. 2. 3.

pp mp

Kl. 1. 2. 3.

Fg. 1. 2. 3.

pp mp

Hrn. 1. 2. 3. 4.

pp mp

Trp. 1. 2. 3.

pp mp

7/4

3/2

4/4

3/4

6/4

Perc. 1. 2. 3.

Hfc.

f

Vl.

pppp mp pppp mp

1. Gliss.

Br.

pppp mp pppp mp

gliss.

Vlc.

pppp mp pppp mp

Kb.

pppp mp

6/4

4/2

4/4

6/4

FL. 1. 2. 3. 4.

Handwritten musical notation for four flute parts. Part 1 has a dynamic marking of *f*. Part 2 has a dynamic marking of *f*. Part 3 has a dynamic marking of *f*. Part 4 has a dynamic marking of *f*. There are also some handwritten notes above the staves.

Ob. 1. 2. 3.

Handwritten musical notation for three oboe parts. Part 1 has dynamic markings of *pp* and *ff*. Part 2 has a dynamic marking of *ff*. Part 3 has a dynamic marking of *ff*. There are also some handwritten notes above the staves.

Kl. 1. 2. 3.

Handwritten musical notation for three clarinet parts. Part 1 has dynamic markings of *ppp* and *f*. Part 2 has dynamic markings of *ppp* and *f*. Part 3 has dynamic markings of *ppp* and *f*. There are also some handwritten notes above the staves.

Fg. 1. 2. 3.

Handwritten musical notation for three bassoon parts. Part 1 has dynamic markings of *pp* and *ff*. Part 2 has a dynamic marking of *ff*. Part 3 has a dynamic marking of *ff*. There are also some handwritten notes above the staves.

Mra. 1. 2. 3. 4.

Handwritten musical notation for maracas. It consists of four staves with dynamic markings of *pp* and *f*. There are also some handwritten notes above the staves.

Trp. 1. 2. 3.

Handwritten musical notation for three trumpet parts. Part 1 has dynamic markings of *pp* and *f*. Part 2 has dynamic markings of *pp* and *f*. Part 3 has dynamic markings of *pp* and *f*. There are also some handwritten notes above the staves.

6/4

4/2

4/4

6/4

Perc. 1. 2. 3.

Handwritten musical notation for percussion. Part 1 has a dynamic marking of *mf*. There are also some handwritten notes above the staves.

Hr.

Handwritten musical notation for harp. It consists of two staves with dynamic markings of *f* and *sfz*. There are also some handwritten notes above the staves.

Vn. 1. 2.

Handwritten musical notation for two violin parts. Part 1 has dynamic markings of *unis.*, *ppp*, and *f*. Part 2 has dynamic markings of *unis.*, *ppp*, and *f*. There are also some handwritten notes above the staves.

Br. 1. 2.

Handwritten musical notation for two brass parts. Part 1 has dynamic markings of *f* and *sfz*. Part 2 has dynamic markings of *f* and *sfz*. There are also some handwritten notes above the staves.

Vlc. Kb.

Handwritten musical notation for violoncello and double bass. Part 1 has dynamic markings of *unis.*, *ppp*, and *f*. Part 2 has dynamic markings of *unis.*, *ppp*, and *f*. There are also some handwritten notes above the staves.

6/4

5/4

4/4

2/4

3/2

FL. 1. 2. 3. 4.

Handwritten notes: *p*, *p*, *p*, *p*

Ob. 1. 2. 3.

KL. 1. 2. 3.

Handwritten notes: *ppp*, *ppp*

Fg. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Trp. 1. 2. 3.

Handwritten notes: *p*, *p*

6/4

5/4

4/4

2/4

3/2

Perc. 1. 2. 3. Becken

Handwritten notes: *pp*, *mf*, *f*, *f*

Hfe.

Handwritten notes: *Frei gut hörbar*, *mf*, *f*

Vl. 1. 2.

Handwritten notes: *Sord weg*

Br.

Handwritten notes: *Sord. weg*

Vlc.

Handwritten notes: *Sord. weg*

Kb.

4

4/2

3/2

7/4

V

V

Δ

3/2

FL. 1. 2.

Picc. 1. 2.

Ob. 1. 2.

E. H.

Kl. 1. 2. 3.

Fg. 1. 2.

KFg.

Hrn. 1. 2. 3. 4.

Trp. 1. 2. 3.

4/2

3/2

7/4

V

V

Δ

3/2

Perc.

Hfc.

VL.

Br.

Vlc.

k.B.

Handwritten musical score for orchestra, measures 38-41. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hrn.), Trumpet (Trp.), Percussion (Perc.), Kettle Drum (Kfe), Violin (Vl.), Viola (Vlc.), and Cello/Double Bass (Kb.).

Measures 38-41 are marked with time signatures: 7/4, 4/2, 3/2, 7/4, and 3/2. A circled '5' is written above measure 40. The score contains various musical notations including notes, rests, dynamics (ppp, p, f, mf, div., unis.), articulation (accents, slurs), and performance instructions (e.g., 'Spitz').

