

A I Ruhig  
4 ! = 52 cc. Pos. 1

SIGNOS OSCILANTES  
(verwirrt und schwankend)  
für Lars Mlekusch und Florian Böjner

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Luft [5] [6] [7] [8]  
Sopr. Sax. [Echo] [5] [6] [7] [8]  
Ton

CUE:  
1 ▽  
2 ▽

M1  
EK on;  
Sy 1-4 → Hall 1-4  
(Sy pr. 1-4)

Sy [1]  
Sy [2]  
Sy [3]  
Sy [4]

Verstärkung: "Luft-Stimme" → LSA  
gut hörbar

[5] → off  
[6] → mf  
[7] → mf  
[8] → mf

\* Zahlen in eckigen Klammern: Fader Nr.  
[5] = RM [6] = Verst. [7] = Hall [8] = LS Master

\*\* Elektronik: bis Takt 29 Strecken-Notation:  
Dauer der Fader-Bewegung ist proportional zur  
Länge des Balkens.

[1]  
[2]  
[3]  
[4]

[1] SIM.  
[2] SIM.  
[4] SIM.

7

3 ▽ (Sy pr. 5-8)

[1]  
[2]  
[3]  
[4]

10

**B**

fp > pp <> pp <> mf >

[1] [2] [3] [4]

4 (Sy. pr. 9-12)

13

[1] [2] [3] [4]

5 (Sy. pr. 13-16)

16

[1] [2] [3] [4]

5 (Sy. pr. 13-16)

19

Handwritten musical score for measures 19-21. The top staff is a complex guitar or piano accompaniment with many accidentals and dynamics. Below it are four staves labeled [1], [2], [3], and [4] with simple rhythmic patterns. Measure 19 has a 4/4 time signature. Measure 21 has a 3/4 time signature.

22

Handwritten musical score for measures 22-24. The top staff continues the complex accompaniment. Below are four staves [1]-[4]. Measure 22 has a 3/4 time signature. Measure 23 has a 5/4 time signature. Measure 24 has a 3/4 time signature. A bracket labeled "6" spans measures 22-23 with "(Sy. pr. 17-20)" written below it.

25

Handwritten musical score for measures 25-27. The top staff continues the complex accompaniment. Below are four staves [1]-[4]. Measure 25 has a 4/4 time signature. Measure 26 has a 2/4 time signature. Measure 27 has a 4/4 time signature.

28

[1]  
[2]  
[3]  
[4]

30

C

[1] 7 FK off  
Sy 1, pr. 21, gliss  
Sy 2-4 off  
[2] 8 Sy 2, gliss.on  
[3] 5  
[4] 3

mp  
f  
mf  
mp

gliss  
gliss

32

[1] 9 Sy 3, gliss on  
Sy 1 off  
[2] 3  
[3] 5  
[4] 6

mp

gliss

### D Ruhig

34  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{7}{8}$

10  $\nabla$  Sy 4, glass on Sy 2 off

11  $\nabla$  Sy 3, glass on Sy 1 off

[1] (mp)

[2]  $\frac{6}{4}$  (mp)

[3]  $\frac{4}{4}$  (mp)

[4] mp GLISS

36  $\frac{7}{8}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{8}$

12  $\nabla$  Sy 2 (senza ghss.) Sy 4 off

13  $\nabla$  Sy 1 on Sy 2, 3 off Sy 1-4 [1-4]

[1] (mp)

[2]  $\frac{7}{8}$  (mp)

[3]  $\frac{8}{8}$  (mp)

[4] (mp)

pp

RM [5]

Wachseilt zu Pos. 2

### E II Bewegt

39  $\frac{4}{4}$   $\Gamma = \Gamma = 104$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

14  $\nabla$  M2 Panning on, dp on Sy 2 on, Sy 1 off

15  $\nabla$  Sy 3 on

fast tolas.

sempre f

[Echi] (Einatmen)

[Echi]

[Echi]

[Echi]

[Echi]

[Echi]

[Echi]

Sy [1-4] (pp)

RM [5] (off)

Sy 2

Sy 3