

Inventario IV (Wespensterben)

"...las mujeres iban llorando a gritos. Cantaban
en falsete el ayataki, el canto de los muertos"
(La muerte de los Arango)

Homenaje a José María Arguedas

Auftragskomposition des Klangforum Wien

1

4/4 I ♩ = 80 5/4 4/4 5/4 4/4 5/4

Flöte

Oboe

Klarinette in B

Alt-Sax.

Fagott

Horn in F

Trompete → Spitz

Posaune → Harmon, in

Akkordeon

I

Schlagzeug II

Harfe

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

Detailed description of the musical score: This is a full orchestral score for 'Inventario IV (Wespensterben)'. The score is written in C major and consists of 11 systems of staves. The instruments included are Flute, Oboe, Clarinet in B, Alto Saxophone, Bassoon, Horn in F, Trumpet (Spitz), Trombone (Harmon, in), Accordion, Percussion (I and II), Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of time signatures: 4/4, 5/4, and 3/4. Dynamics range from pppp to f. Performance instructions include 'Vibr. (aus)', 'Mar.', 'p.d.l.t.', 'ord.', 'gliss.', 'pizz.', and 'tr.'. The score is marked with a first ending bracket (I) and a first ending sign (1). The tempo is marked as ♩ = 80.

Inventario IV
Toro Pérez

6 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}(\frac{4}{2})$ $\frac{4}{4}$ 2

Fl. *Lippengliss.* *fpp* *f* *ppp*

Ob. *pp poss.*

Kl. *pppp* *p* *ff*

A. Sx. *SL.* *f* *pp*

Fag. *Lippengliss.* *ff* *pp*

Hn. *ord.* *pp*

Tpt. *ff* *Harmon. (in)* *pp* *Spitz* *fp*

Pos. *ppp* *mf* *pp*

6 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}(\frac{4}{2})$ $\frac{4}{4}$

Akkord. *ppp* *mp* *ppp* *mp* *B.S.*

I *Trgl.* *f* *L.B.*

Schlgz. *(Mar.)* *ppp* *mp* *p* *gr. Tr.* *ppp* *pp* *Schellentr.* *fp* *mf*

Hrf. *mf* *mp*

Klav. *mf* *ff*

6 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}(\frac{4}{2})$ $\frac{4}{4}$

Vln. I *m.s.p.* *ppp* *f* *ord.* *ppp* *sord.*

Vln. II *ppp* *sord.* *(sord.)* *pppp*

Vla. *f* *pizz. I* *f* *arco p.s.p.* *pp* *s.t.* *mf*

Vlc. *arco* *pppp* *p* *s.p.* *ff* *sord.*

Kb. *arco* *ppp* *mp* *ppp* *f* *pp*

Inventario IV
Toro Pérez

11

Fl. *f* *mf*

Ob. *p* *f*

Kl. *f > pp* *mf > pp* *p > pp* *pp*

A. Sx. *ppp* *ff*

Fag. *pp boss.* *p* *ff*

Hn. *ppp* *mf*

Tpt.

Pos. *Harmon. (out)* *senza sord.* *fpp* *mf > pp* *mp > pp* *p > pp* *ppp*

11

Akkord. *f* *p*

I (T.B.) *Vibr. pp*

Schlgz. II *Mar. mp* *f* *f* *T.B. fp*

Hrf. *f* *f*

Klav. *p* *f*

11

Vln. I (sord.) *pp* *f* *senza sord.* *s.p.* *m.s.p.* *mf*

Vln. II *pp* *senza sord.* *fpp* *m.s.p.* *fpp* *fpp* *fpp* *fpp*

Vla. (sord.) *pp* *senza sord.* *fpp* *m.s.p.* *fpp* *fpp* *fpp*

Vlc. (sord.) *pp* *senza sord.* *ppp*

Kb. *ppp*

Inventario IV
Toro Pérez

74

14

Fl. *mf* *mf* *sfz* *pp* *f*

Ob. *mf* *f*

Kl. *f* *pppp*

A. Sx. *ppp* *f*

Fag. *ppp*

Hn. *ppp* *sfz* *pp*

Tpt. *Spitz* *mf* *sfz* *Spitz → Cup*

Pos. *f sfz* *→ Harmon, in*

74

14

Akkord. *f* *ppp*

I Schlgz. *kl. Tr.* *Vibr.* *pp*

II *T.B.* *f* *Mit.* *mf* *gr. Tr.* *pp*

Hrf. *f* *sfz*

Klav. *f*

74

14

Vln. I *mf* *mf* *sfz* *pp* *(s.p.)*

Vln. II *Metall-sord.* *mf* *pp*

Vla. *p.s.p.* *mf* *mf* *mf* *pppp*

Vcl. *mf* *mf* *mf* *sfz* *(Metall-sord.)* *pp*

Kb. *ppp* *ppp*

Inventario IV
Toro Pérez

10

118

Fl. *mf* *f* *ord.* *pp*

Ob.

Basskl. *mf* *p* *f* *mf* *mf*

A-Sx. *mf* *f* *mf* *mf*

Fag. *f* *mf* *mf*

Hn.

Tpt.

Pos. *mf* *f* *mf* *mf*

Akkord. *pp* *ppp*

I

Schlgz. *Vibr.* *pp*

II *mf* *f* *f*

Hrf.

Klav.

Elekt. *f* *sfz*

118

Vln. I *mf* *f* *ord. II* *ppp*

Vln. II *f* *ppp* *ord.* *pp* *c.l. salt.* *ord. s.p.* *ord. s.p.*

Vla. *mf* *p* *f* *m.s.p.* *ord.* *pp* *f* *m.s.p.* *m.s.p.*

Vlc. *mf* *arco* *m.s.p.* *ord.?* *m.s.p.* *pp*

Kb. *pp* *ord. III* *pp* *mf* *mf*

Inventario IV
Toro Pérez

This page of the musical score for 'Inventario IV' by Germán Toro Pérez features a variety of instruments and dynamic markings. The score is divided into three systems, each with a key signature change from 3/8 to 2/4 and then to 4/4. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Basskl.), Alto Saxophone (A-Sx.), Clarinet (Fag.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), Accordion (Akkord.), Percussion (Schlgz. I and II), Harp (Hrf.), Piano (Klav.), Electric (Elekt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score includes numerous dynamic markings such as *mf*, *f*, *p*, *pp*, *ppp*, *fz*, *pppp*, and *m.s.p.*, along with performance instructions like *ord.*, *ord. - c.l. salt.*, *s.p.*, *pizz.*, *arco*, and *m.s.p.*. The page number 121 is indicated in the top left corner of each system.

Inventario IV
Toro Pérez

124 11 7 16

Fl. *f* *mf* *pp* *pp*

Ob. *pp* *pp* *pp*

Basskl. *f* *mf* *p* *f* *f*

A-Sx. *f* *f* *f* *f* *f*

Fag. *pp*

Hn. *pp* *pp* *pp*

Tpt. (Spitz) *pp* → Velvet

Pos. *f* *f* *f*

Akkord. *pp* *pp*

Schlgz. I *f* *f* *pp* *pp*

Schlgz. II *f* *f* *pp* *pp*

Hrf. *f* *mp* *mp* *f* *mp* *f*

Klav. *f*

Elekt.

Vln. I *f* *f* *pp* *pp*

Vln. II *pp* *f* *mf* *p* *f* *f*

Vla. *f* *f* *mf* *p* *f* *f*

Vcl. *m.s.p.* *pp* *p.s.p.*

Kb. *m.s.p.* *pp* *s.r.* *pp*

124 7 16

Inventario IV
Toro Pérez

128 $\frac{7}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ 12

Fl. *Frull.* *f* *ppp* *f*

Ob. *f*

Basskl. *f* *ppp* *f* (Klangfarbenwechsel) *pp* (Klangfarbenwechsel)

A-Sx. *f* *pp*

Fag. *ppp* *f* *f*

Hn. *ord.* *ppp* *sfz* *sfz*

Tpt. *sfz* *sfz*

Pos. *f* *f* *sfz* *sfz*

Akkord. *f* *< ppp* *f*

I Schlgz. *Vibr.* *f* *f*

II *f* *f* *f*

Hrf. *sfz* *f* *mf* *f*

Klav. *mf* *sfz* *f* *mp* *ff*

Elekt.

Vln. I *f* *ppp* *f*

Vln. II *sfz* *mf* *f* *ppp* *f*

Vla. *sfz* *f* *ppp* *f*

Vcl. *f* *pp* *II (5)*

Kb. *f* *II (5)* *I (4)* *mf* *mf*

28

Wespensterben
"No aparecerá Moncada pronunciando su discurso funerario, ..."
(El zorro de arriba y el zorro de abajo, Ultimo diario)

III ♩ = 50

2/4

4/4

8

232

Fl.

E.H. Slap tongue
Ohne Mundstück

KB-kl.

A.-Sx.

KFag. Slap tongue
Ohne Rohr,
Ohne S-Bogen

Hn.

Tpt.

Pos.

mp

mf

p

ppp

f

7:4

(Griff in F) (Klang in F)

(Klingt 1 Okt. tiefer)

232

Akkord.

I Log. drum

Schlagz. gr. Tr.

II Zymb. 15 arco

Hrf.

Klav. sfz

Elekt. 8th sfz 15th Res.

ppp

232

III ♩ = 50

Vln. I

Vln. II

Vla.

Vlc. s.p.

Kb. ppp ord.

sord. piombo (Pb)

s

mp

Inventario IV
Toro Pérez

This page of the musical score for 'Inventario IV' by Germán Toro Pérez features a variety of instruments and complex rhythmic patterns. The score is divided into two systems, each starting at measure 235. The first system includes Flute (Fl.), English Horn (E.H.), Clarinet in Bass (KB-kl.), Alto Saxophone (A.-Sx.), Bassoon (KFag.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Pos.). The second system includes Accordion (Akkord.), Drums (Schlagz. I and II), Harp (Hrf.), Piano (Klav.), and Electric (Elekt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is marked with various time signatures: 7/8, 4/4, 2/4, and 3/4. Dynamic markings range from *ppp* to *fp*. Performance instructions include 'Frull.' (trills), 'sord. Velvet' (muted), 'Vibr. (ein)' (vibrato), and 'Mar.' (maracas). The score also includes articulation marks like accents and slurs, and specific fingering or bowing indications such as '5 ord.' and '3-5'.

Inventario IV
Toro Pérez

244 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. *ff* *Mundstück ab*

E.H.

KB-kl.

A.-Sx.

KFag.

Hn.

Tpt.

Pos.

244 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Akkord.

I (Vibr.) *pp* *mf* *arco* *ppp* *p*

Schlagz. II (Mar.) *f* *kl. Tr.* *unregelmäßig* *pppp · pp* *unregelmäßig* *pp* *Pke.*

Hrf.

Klav.

Elekt. "Flügelschlag" (2)

244 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Vln. I *senza sord.* *ppp* *sord. Pb* *ord. V*

Vln. II *m.s.t.* *s.t. p.n.* *sord. Pb* *ord. V*

Vla.

Vlc. *mf* *p* *accel.* *m.s.t.* *m.s.p.*

Kb.

ppp *p* *p*