

Germán Toro Pérez

En vilo

für zwei Bassklarinetten
(2008)

Legende / legend

■	nur Luft	only air
◇	leicht überblasen	slight overblown
----	allmählich wechseln	change gradually
(◇)	Grundton	fundamental
(3)	z.B. dritter Harmonischer	e.g. third harmonic
‡	Viertelton höher	quarter tone higher
##	Dreiviertelton höher	three-quarter tone higher
‡	Viertelton tiefer	quarter tone lower
‡‡	Dreiviertelton tiefer	three-quarter tone lower

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für Petra Stump und Heinz-Peter Linshalm

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(*1964)

1 ♩ = 44

Bassklarinette I in B

ord.

p *sfz* *pp*

Bassklarinette II in B

ord. portato mit Lippendruck / portato with lip pressure

ff *pppp* *p* *pp* *p* *pp* *p*

2

ord.

f *mf*

pp *mf* *ff*

18 ● 16 ○ [58]¹⁾
11 ○ 10 ○ 6 ●

3

sfz *mp* *pp* *mp* *ppp*

ord.

pppp *p* *pp* *p* *pp* *p* *pp* *f*

4

f *pp* *mf* *pp* *mf* *pp* *mf* *f*

pp *mf* *mf* *mf* *ff*

(7)
(5)

¹⁾ S. Henri Bok, Eugen Wendel: *Nouvelles techniques de la clarinette basse*. Paris: Salabert (1989).

3

6 *sfz* *sfz* *p* *ppp* *p* *p* *p* *p* *f*

ord. *ff* *pppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f*

8 *pppp* *f* *pp* *p* *mp* *mf*

sfz *pppp* *f* *pp* *p* *mp* *mf*

a tempo

[zeit lassen]

a tempo

10 *sfz* *p* *pp* *f* *pp*

sfz *pp* *f*

poco string...

12 *f* *pp* *p* *mp* *mf*

f *pp* *p* *mp* *mf*

1) Schwebungen / beatings

a tempo [zeit lassen] a tempo

13 14 15 16

f pp ppp mp mf ppp mp ppp

pppp ppp

(5) tr[#], frull. ord. (3)

pp < mp ppp

17 18 19

mp ppp f ppp mf sfz ppp ff

mf > ppp < f ppp < ff f > ppp

(3) (3) (3) (3) (5) (3) (7) ord.

poco string... a tempo

20 21 22

pp < p > < p > < p > p < mp > mf f pp < >

ff > pp < p > mp mf f

poco string... a tempo

23 24 25

pp p mp mf f mp > pp

p > pp < p > mp mf f pp

40

Musical score for measures 40-43. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/16. Measures 40-43 are shown. The music features complex rhythmic patterns with many sixteenth notes and rests. Trills are indicated by 'tr' above notes. There are also accents (^) and slurs over some notes. The key signature has one sharp (F#).

44

Musical score for measures 44-47. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/16. Measures 44-47 are shown. The music features complex rhythmic patterns with many sixteenth notes and rests. Trills are indicated by 'tr' above notes. There are also accents (^) and slurs over some notes. The key signature has one sharp (F#).

48

Musical score for measures 48-51. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/16. Measures 48-51 are shown. The music features complex rhythmic patterns with many sixteenth notes and rests. Trills are indicated by 'tr' above notes. There are also accents (^) and slurs over some notes. The key signature has one sharp (F#).

52

Musical score for measures 52-55. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/16. Measures 52-55 are shown. The music features complex rhythmic patterns with many sixteenth notes and rests. Trills are indicated by 'tr' above notes. There are also accents (^) and slurs over some notes. The key signature has one sharp (F#).