Germán Toro Pérez

En vilo

für zwei Bassklarinetten
(2008)

GTP 004

Legende / legend

▪	nur Luft	only air
◇	leicht überblasen	slight overblown
----	allmählich wechseln	change gradually
(◇)	Grundton	fundamental
(3)	z.B. dritter Harmonischer	e.g. third harmonic
𝄲	Viertelton höher	quarter tone higher
♯	Dreiviertelton höher	three-quarter tone higher
𝄳	Viertelton tiefer	quarter tone lower
𝄬	Dreiviertelton tiefer	three-quarter tone lower

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Computersatz:
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GTP 004

für Petra Stump und Heinz-Peter Linshalm

En vilo

für zwei Bassklarinetten
(2008)

Germán Toro Pérez
(*1964)

1 ♩ = 44

Bassklarinette I in B

Bassklarinette II in B

ord.

portato mit Lippendruck / portato with lip preassure

[58] [1)]

2

ord.

3

4

[1)] S. Henri Bok, Eugen Wendel: *Nouvelles techniques de la clarinette basse.* Paris: Salabert (1989).

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3

6

sffz sffz p ppp

(7) (9)

p p p p f

ord.

tr 1/2

(5)

ff pppp mf ppp mf ppp mf ppp f

ord.

8

pppp f pp p mp mf

(5)

tr

sffz pppp f

f pp p mp mf

a tempo [zeit lassen] a tempo

10

tr

sfz p pp

f pp

tr

sfz pp

f

poco string.

12

f pp p mp mf

f pp p mp mf

1) Schwebungen / beatings

a tempo [zeit lassen] a tempo

[55]

4

13

f pp ppp mp ppp mf ppp mp ppp

pppp ppp (5) tr frull. pp mp ord. (3) ppp

17

(3) mp ppp (3) f ppp mf (3) sffz ppp ff

(3) mf ppp f (3) (7) tr ppp ff (3) (7) ord. f ppp

poco string. a tempo

20

pp p p p p mp mf f pp

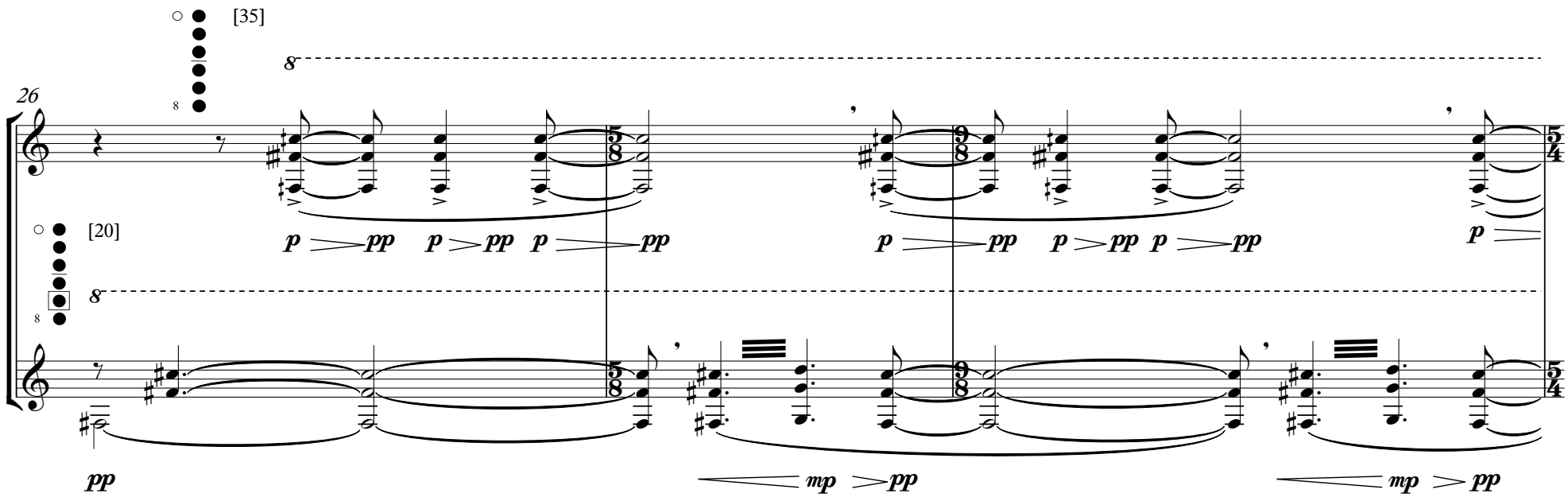
ff pp f p pp p mp mf f

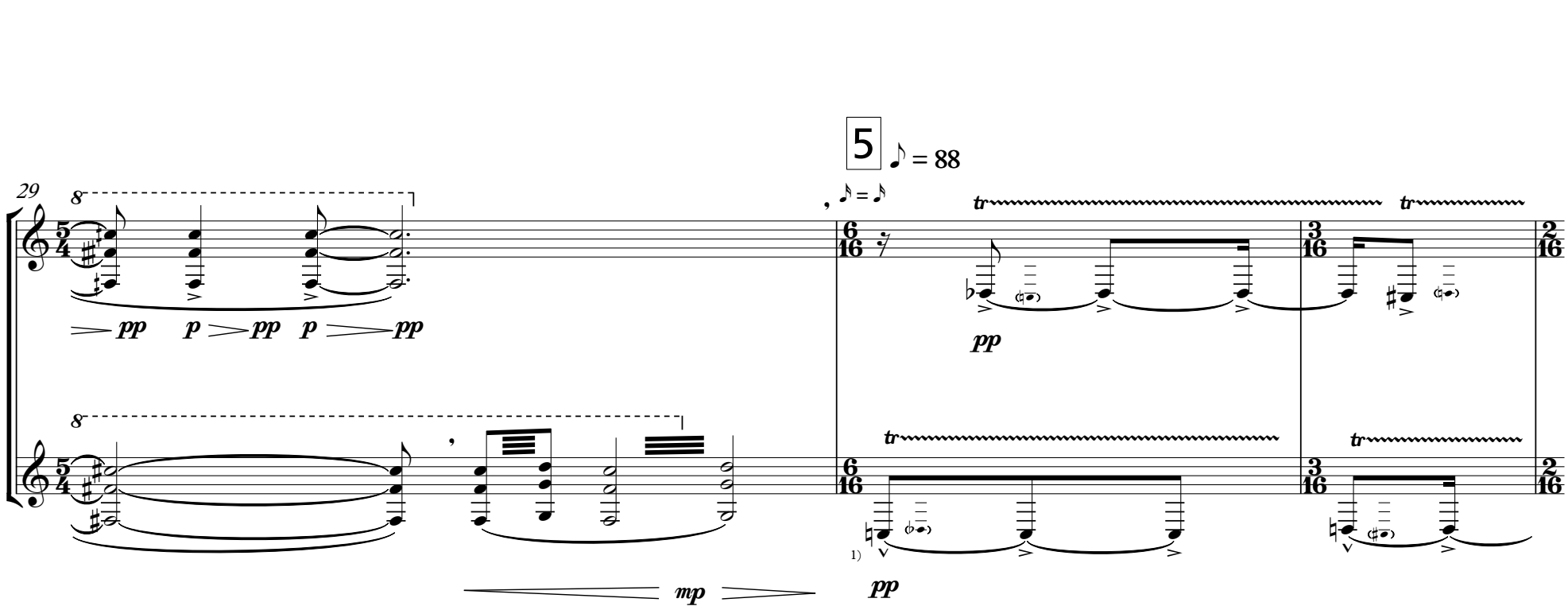
poco string. a tempo

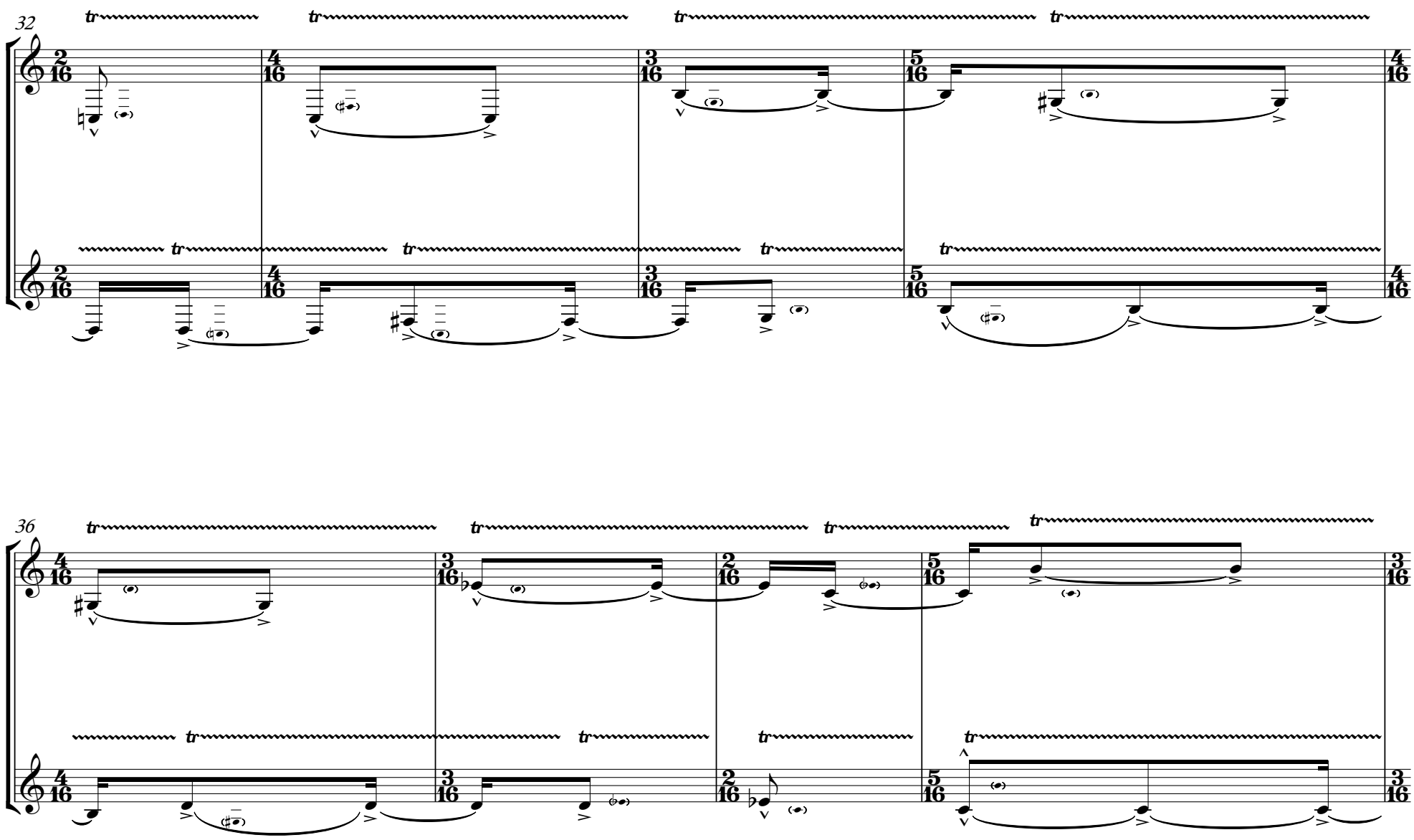
23

tr pp p mp mf f mp pp

p pp p mp mf f pp







1) Anfang des Taktes stärker betonen. / Accentuate stronger the beginning of the bar.

40

44

48

52

Hofstatt, 15. 05. 2008