

A LA SOMBRA
für Viola und Klavier
Petra Ackermann und
Philipp Meier gewidmet

GERMAN TORO
2010/2011

2 1 MET. SORD. 2

VLA. $\frac{2}{4}$ $\frac{4}{4}$

KLAV. RH. $\frac{2}{4}$ $\frac{4}{4}$ LH.

KLAV. 15

◇ = STUMM EIN
◆ = STUMM AUS

4

KLAV. 15

3

7

KLAV. 15

10

ST

ppp < > ppp mf ppp pp < > ppp

f > f

4

13

ST. P.V.

ppp < mf < f ppp < >

pp mf pp mp f sfz/p

5

16

SP 3

Pizz

ARCO S.T. (S.T.)

ppp < p > mf pp ppp < p sfz > p

mf mp mp f

5

22

77 PIZZ. ARCO S.P. ORP. PIZZ. ARCO PIZZ. ARCO MSP

f sfz > pp < mp f f f pp < ff

15

(III) ff mp ff sfz

23

79 ORP. PIZZ. ARCO M.S.P. P.S.P.

pp mp f sfz

15

(III) ff sfz sfz fp

81 M.S.P. PIZZ. ARCO S.P.

pp < > pp f pp < > mp ppp < mp

15

(III) f ff > f < ff > f sfz > p

24

25

83 PIZZ. PIZZ. I II

f sfz mp > mp > f

15

(III) ff sfz ff

9

166 40
 3/4 $\text{♩} = 52$

15 3/4 (OSSIA: 7 F F 7 F F)

169

172 41

3/4

ORD. pppp p pppp mf

(LEGATO)

175

SP. ORD SP ORD SP

pppp mf mf 2mf

3/4

18

FLAUT.
P.S.P. --- ESP
1/2

42

178

S.T. --- SP

p *pp* *mp*

ff POCO MARTELLATO

mf *ppp*

181

SP --- ESP --- P.S.P. --- MSP --- ORP.

mp *ppp* *ff* *f* *ppp*

ff *p* *pp* *f*

fp *ppp*

43

184

p/pppp *p/pppp* *mf*

pp *mp* *pp* *pp* *mf*

FLAUT
P.S.P. --- ESP --- ORP. --- SP --- ESP --- ORP.

PILT

187

f *sfz* *mf* *sfz* *mf*

p *pp* *ppp*