

# Cantos / toques

Hommage à Luigi Nono  
para clarinete bajo y percusión

escrito para Carlos Gálvez and Enric Monfort  
dedicado a Angélica Castelló

GERMÁN TORO PÉREZ  
2009/10

I ♩ = 54

(NAME AN MIKRO) LUFT

ORD.

VBR. (LIPPEN)

BASSKL. IN B

5 4 LH / (METALL)

2x TRBL BONGOS

L.E.

(HÖRBAAR EINATMEN)

VBR.

ORD.

4

2 4 RH. MDRD

5 4

3 4 DMRD

8 4 RMZ

7

8 4 D

9

ORD.

ORD.

3 4 DMRD

7 4

12

Handwritten musical score for measures 12-13. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 12 starts with a 4/4 time signature. Dynamics include mf, f, ppp, sfz, and f. Percussion notation includes RMZD and DMZD. Measure 13 has a 6/4 time signature and includes a [84]\* dynamic marking. A chord diagram for a 12-string guitar is shown:  $\begin{matrix} \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ 12 & & & & & \\ \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \end{matrix}$ . The system ends with a double bar line and a 3/4 time signature.

14

Handwritten musical score for measures 14-15. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 14 starts with a 3/4 time signature. Dynamics include f, sfz, pppp, pp, mp, and ppp. Percussion notation includes DMZD. Measure 15 has a 6/4 time signature and includes dynamics mp, ppp, and f. The system ends with a double bar line and a 4/4 time signature.

16

Handwritten musical score for measures 16-18. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 16 starts with a 6/4 time signature. Dynamics include f, ppp, sfz, and ff. Percussion notation includes RMZ and DMZ. A wavy line labeled "VIBR." is above the staff. Measure 17 has a 3/4 time signature and includes dynamics sfz, fpp, ppp, and p. Measure 18 has a 4/4 time signature and includes dynamics ppp and p. The system ends with a double bar line and a 4/4 time signature.

19

Handwritten musical score for measures 19-20. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 19 starts with a 7/4 time signature. Dynamics include mp, ppp, and mp. Percussion notation includes BECKEN and GR. TR. Measure 20 has a 2/4 time signature and includes dynamics p, ppp, and pppp. The system ends with a double bar line and a 5/4 time signature.

21  $\text{II} \quad \text{♩} = 88$

FRULL  $\text{b} \frac{4}{4}$

□ = GEJUNGEN

ppp  $\text{M} \text{---} \text{R}$

ORD.

Becken G.T.

25

6 4

f  $\text{M} \text{---} \text{R}$

pp

4 4 ORD.

pp

sfz f  $\text{M} \text{---} \text{R}$

ppp

pp

Mf

f

sfz

pp

28

5 4 ORD.

pp

p

4 4

f

sfz

ppp

p

f

p

f

31

p

M--- ORD.

sfz

p

pp

ff

sfz

pp

pp

mp

pp

mp

pp

34

BECKEN  
G.T.

pp f sfz ppp

sfz ppp

M...R

ORD

37

f p sfz mp

mp ppp

M...R

ORD

40

f pp sfz ppp

sfz p ppp

M...R

BONGOS

III | = 76

43

mf f mf f p

sfz pp mp mf ppp

3 4