

# leve

## für Gitarre und kleines Ensemble

Auftragswerk des ÖENM

Lucía Pulido gewidmet

Germán Toro Pérez  
\*1964

1 ♩ = 76

Vibr. arco p pppp arco p pppp

L. D. (groß) p p

Mar. arco pppp mp l.v. pppp

3 Beck. arco pppp mp l.v. pppp

2/4 4/4 5/4 2/4 4/4 2/4

Schlag am Steg \*weitergehen, bevor die Resonanz abklingt

(10) e 2. s.p  
(7) b  
(4) g  
(1) c f # p pppp sffz metall-sord. p.v. s.p. ord. pppp metall-sord. p.v. s.p. ord. pppp metall-sord. p.v. s.p. ord. pppp senza sord. III (8) IV (7) mult. flag. pppp mp pppp

2

7

*l.v.* *pp* *p* *pppp* *arco* *pppp* *l.v.* *pppp* *l.v.* *p*

*mf* *l.v.* *pppp* *l.v.* *pppp* *mp*

**2/4** **3/4** **4/4** **2/4** **3/4**

*p* *sffz* *f* *sffz* *p* *f* *p* *f* *sffz*

(8va) *s.p.* *ord.* *s.t.* *m.s.p.* *s.t.*

*mp* *ord.* *mf* *pppp* *mp* *pppp*

*s.p.* *s.t.* *mp* *pppp* *mp* *pppp*

*s.p.* *s.t.* *mp* *pppp* *mp* *pppp*

*mult.* *flag.* *IV* *(g)* *III* *IV* *(4)(7)* *IV* *(5)* *mp* *pppp*

3

14

The score is divided into two systems. The first system (measures 14-18) is in 3/4 time. The violin part starts with a *pppp* dynamic, followed by a *l.v.* (lento) section with *p* dynamics. The piano part features *pppp* dynamics and a *mf* dynamic. The second system (measures 19-24) includes a 2/4 time signature. The violin part has *p*, *f*, *sffz*, *mp*, *f*, and *mp* dynamics. The piano part includes *pppp*, *mf*, *pppp*, *f*, *pp*, and *pppp* dynamics. The piano part also includes markings for *m.s.p.* (mezzo sostenuto piano), *s.t.* (sostenuto tenuto), and *flag.* (flagging).

20

Musical score for a piece, page 4, starting at measure 20. The score is in 4/4 time and features a complex rhythmic structure with frequent changes to 2/4, 3/4, and 4/4. It includes a variety of dynamics from *ppppp* to *f*, and performance instructions such as *arco*, *l.v.*, *s.t.*, and *ord.* The piano part is highly detailed with triplets and slurs.

27

4

*pppp*

*mp* *pppp*

*p* *p*

*mf* *l.v.* *pppp* *mf* *pppp*

*l.H.* *V* *f* *fffz* *fffz* *mp* *f* *f* *mp* *s.p.*

*mf* *pppp* *pppp* *pppp* *f* *p* *pppp*

*mf* *pppp* *pppp* *pppp* *f* *pppp* *pppp* *pppp* *pppp*

*mf* *pppp* *pppp* *pppp* *mp* *mp* *pppp* *f* *pppp* *pppp*

*mult.* *flag.* *ord.* *pppp* *pppp* *pppp* *f* *pppp*

4/4 3/4 2/4 3/4

33

Metallrohr  
(sehr hoch)

*pp*

*mf* *pppp* *mf*

*mf* *pppp* *mp* *mf* *f* *mf* *f* *mf*

*f sfffz*

*mf* *pppp* *mf* *pppp* *mf* *pppp*

*m.s.p.* *mf* *pppp*

*m.s.p.*

3/4 2/4 3/4 2/4 5/4 2/4

XIV

(II)

I II III

39

5

Vibr.

3

3

3

mp

Marimba

pppp

pp

pppp

2/4

5/4

4/4

5/4

2/4

3/4

XIV

poco s.p.

3

3

3

Musical notation for the middle staff including triplets, accents, and dynamics. Includes markings like sfz, f, sfzz, fp, and poco s.p.

Piano accompaniment with multiple staves. Includes chords, triplets, and dynamics. Key markings include f, pppp, pp, m.s.p., salt., ord., s.p., s.t., and flag. mult.