

1) 4/4 polo string. ----- 9/8 a tempo [Schwebungen Rit ----- Accel -----] 1)

4

1) 7/8 [55] 18 16 5/8 3/8 (3) 9/8 (3)

poco string. -----, a tempo

4|

p = *mp* = *mf* = *f* = *mp* = *pf*

4|

pp = *mp* = *mf* = *f* = *pp*

8
•
•
•
•
•
•
•
•

[35]

5|

9|

5|

p = *pp* *p* = *pp* *p* = *pp* *p* = *pp* *p* = *pp*

[20]

5|

9|

5|

mp = *pp* = *mp* = *pp*

5₁ 6_F 3_F 2_F 4_F 3_F 5_F

5₁ 6_F 3_F 2_F 4_F 3_F 5_F

pp p pp p pp

mp pp

5_F 4_F 3_F 2_F 5_F 3_F 2_F 4_F 3_F 2_F

5_F 4_F 3_F 2_F 5_F 3_F 2_F 4_F 3_F 2_F

Handwritten musical notation for two staves, featuring various fingering instructions (2F, 4F, 3F, 4F, 2F, 3F, 4F, 3F, 2F, 3F) and dynamic markings (f, mf, sf).

The first staff contains the following fingering sequence: 2F, 4F, 3F, 4F, 2F, 3F, 4F, 3F, 2F, 3F. It includes slurs, accents, and dynamic markings such as f , mf , and sf .

The second staff contains the following fingering sequence: 2F, 4F, 3F, 4F, 2F, 3F, 4F, 3F, 2F, 3F. It includes slurs, accents, and dynamic markings such as f , mf , and sf .

Handwritten musical notation for two staves, featuring fingering instructions (3F, 11F) and a dynamic marking (sf).

The first staff contains the fingering sequence: 3F, 11F. It includes slurs, accents, and dynamic markings such as f , mf , and sf .

The second staff contains the fingering sequence: 3F, 11F. It includes slurs, accents, and dynamic markings such as f , mf , and sf .

A vertical line separates the two staves, with the text "Ho-Ga# 15.5.08" written vertically next to it.