

Untitled 2002

Musik für ein junges Ensemble

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I ♩ = 48-50

41

Fl. in C

pp — mp

pp — mp >

mp

pp — p

41

Cl. in B

pp

pp — mp

pp

41

I

Klav.

II

41

Prép. klav.

mp

Ped

41

VL. 1

SORD

pp — mp

41

VL. 2

SORD (IV)

pp

mp

pp

41

Vlc.

Handwritten musical notation for two staves. The first staff contains a melodic line with triplets and dynamic markings: *mf* >, *pp*, *p*, *f*, *f*, *sfz*, *p*. The second staff contains a bass line with a tremolo effect and dynamic markings: *mf*, *pp*, *f*, *p*. Both staves end with a repeat sign and the number 51.

Two empty musical staves, each ending with a repeat sign and the number 51.

Handwritten musical notation for two staves. The first staff has dynamic markings *f*, *p*, *f*. The second staff has a dynamic marking *f*. Both staves end with a repeat sign and the number 51.

Handwritten musical notation for two staves. The first staff has dynamic markings *pp*, *mp*, *pp*, *mf*, *f*. The second staff has a dynamic marking *f*. The notation includes the instruction "Pizz. h.d.s (hinter dem Steg)". Both staves end with a repeat sign and the number 51.

Handwritten musical notation for two staves. The first staff has dynamic markings *mp*, *pp*, *mp*, *mf*, *pp*, *mf*, *p*. The second staff has dynamic markings *pp*, *mp*, *pp*, *p*. The notation includes the instruction "Flag." and a tremolo effect. Both staves end with a repeat sign and the number 51.

Handwritten musical notation for two staves. The first staff has dynamic markings *pp*, *mp*, *pp*, *pp*, *p*. The second staff has dynamic markings *pp*, *pp*, *p*. Both staves end with a repeat sign and the number 51.

5| 3| 4| 5|

5| 3| 4| 5|

5| 3| 4| 5|

5| ARCO 3| 4| 5|

5| PIZZ. ARCO 3| 4| (II) 5|

5| P PIZZ 3| 4| ARCO 5|

II $\text{♩} = 52$

5| Zungenstopp (>) mit viel Luft(x) 6| 3|
 frull.
 f f pp f pp

5| Slap(x) 6| 3|
 mp pp f pp

5| 6| 3|
 sve.
 mp

5| 6| 3|
 mp

(III) - - ->

5| 6| 3|
 sve. * (Mit Claves am Metallrahmen schlagen) sve. loco
 p mp mp

└─>

└─>

5| 6| 3|

5| 6| 3|

5| 6| 3|

3! 4! 3! 5! 4!

f pp f pp

3! 4! 3! 5! 4!

mp p

3! 4! 3! 5! 4!

sve sve

3! 4! 3! 5! 4!

(III) --->

3! 4! 3! 5! 4!

sve loco sve loco sve-7 (#*#)

3! 4! 3! 5! 4!

3! 4! 3! 5! 4!

3! 4! 3! 5! 4!

Handwritten musical score for guitar, consisting of six systems of staves. The score is divided into measures 20, 21, 22, and 23, with measure numbers 41, 31, and 41 appearing above the staves.

- System 1:** Treble clef. Measure 20 (41) starts with a forte (*f*) dynamic. Measure 21 (31) includes a piano (*pp*) dynamic. Measure 22 (41) includes a forte (*f*) dynamic. Measure 23 (41) includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The staff contains rhythmic patterns with accents and slurs.
- System 2:** Treble clef. Measure 20 (41) starts with a mezzo-piano (*mp*) dynamic. Measure 21 (31) includes a piano (*pp*) dynamic. Measure 22 (41) includes a mezzo-piano (*mp*) dynamic. Measure 23 (41) includes a piano (*p*) dynamic. The staff contains rhythmic patterns with accents and slurs.
- System 3:** Treble clef. Measure 20 (41) is marked *gve*. Measure 21 (31) is marked *gve*. Measure 22 (41) is marked *gve*. Measure 23 (41) is marked *gve*. The staff contains rhythmic patterns with accents and slurs.
- System 4:** Treble clef. Measure 20 (41) is marked *gve*. Measure 21 (31) is marked *gve*. Measure 22 (41) is marked *gve*. Measure 23 (41) is marked *gve*. The staff contains rhythmic patterns with accents and slurs.
- System 5:** Treble clef. Measure 20 (41) is marked *gve* and *loco*. Measure 21 (31) is marked *gve* and *loco*. Measure 22 (41) is marked *gve* and *loco*. Measure 23 (41) is marked *gve* and *loco*. The staff contains rhythmic patterns with accents and slurs. A mezzo-piano (*mp*) dynamic is indicated in measure 21.
- System 6:** Treble clef. Measure 20 (41) is marked *gve*. Measure 21 (31) is marked *gve*. Measure 22 (41) is marked *gve*. Measure 23 (41) is marked *gve*. The staff contains rhythmic patterns with accents and slurs.

Additional markings include *ord* in measure 23 of the first system, *mp* in measure 21 of the second system, and *mp* in measure 21 of the fifth system. Arrows and dashed lines indicate phrasing and dynamics across measures.

Etwas schneller (♩=58)

Handwritten musical score for three systems, measures 24-27. The score includes various instruments and dynamic markings.

System 1 (Measures 24-27):

- Measure 24: *mf*, *pp*, *f*
- Measure 25: *f*
- Measure 26: *f*, *klappenger (♯)*
- Measure 27: *f*

System 2 (Measures 24-27):

- Measure 24: *fp*
- Measure 25: *f*
- Measure 26: *f*, *klappenger (♯)*
- Measure 27: *pp*

System 3 (Measures 24-27):

- Measure 24: *mf*, *(ped)*
- Measure 25: *loco*
- Measure 26: *mf*
- Measure 27: *mf*

System 4 (Measures 24-27):

- Measure 24: *Senza sord s.p.*
- Measure 25: *Senza sord*, *mp*
- Measure 26: *mf*, *p*
- Measure 27: *p*

System 5 (Measures 24-27):

- Measure 24: *mf*
- Measure 25: *Pizz h.d.s*, *mf*
- Measure 26: *p*
- Measure 27: *ARCO flag.*, *p*

Additional markings: *4|*, *2|*, *4|* above measures; *(III)* in measure 24; *klappenger (♯)* in measures 26 and 27.